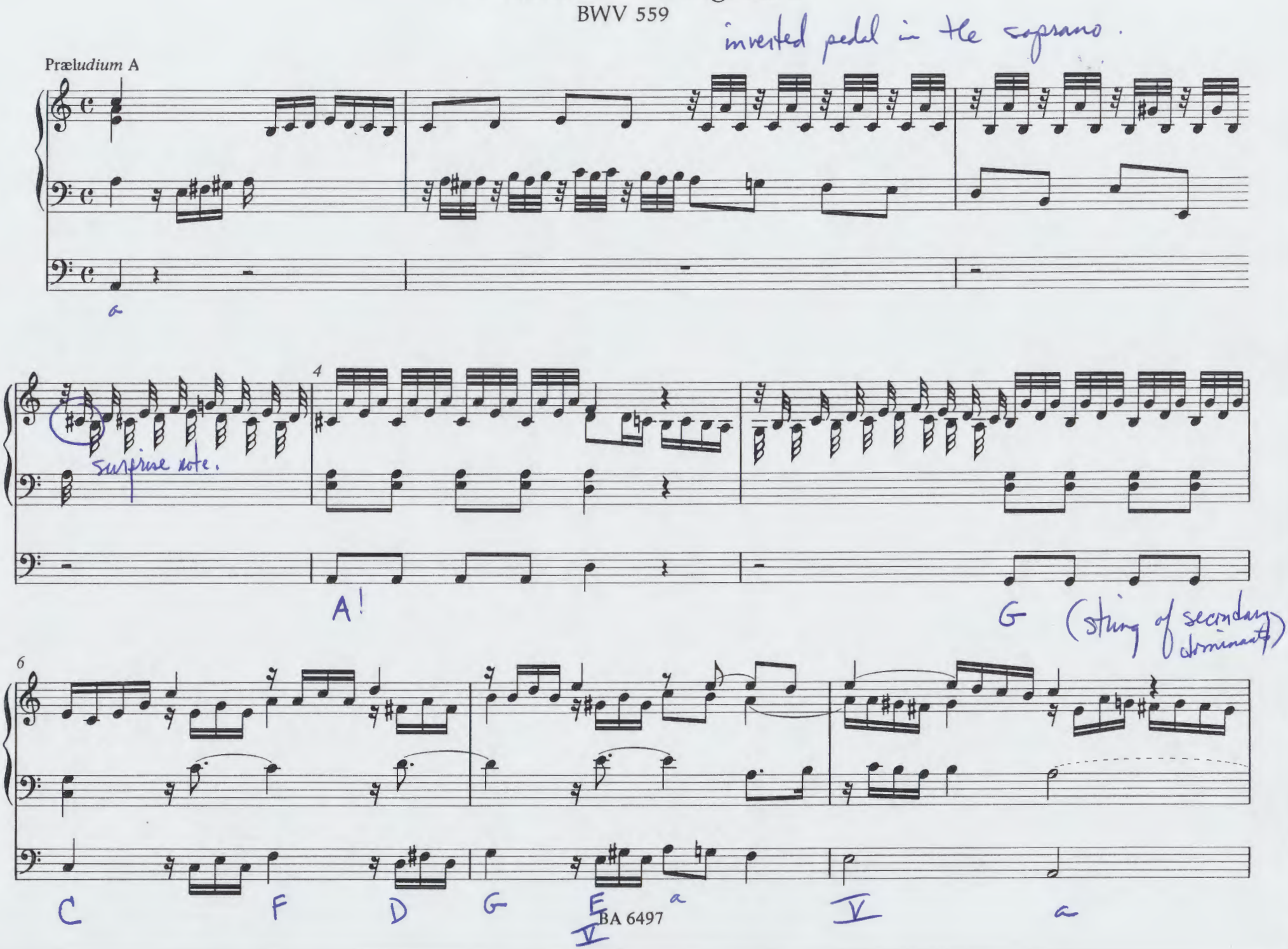
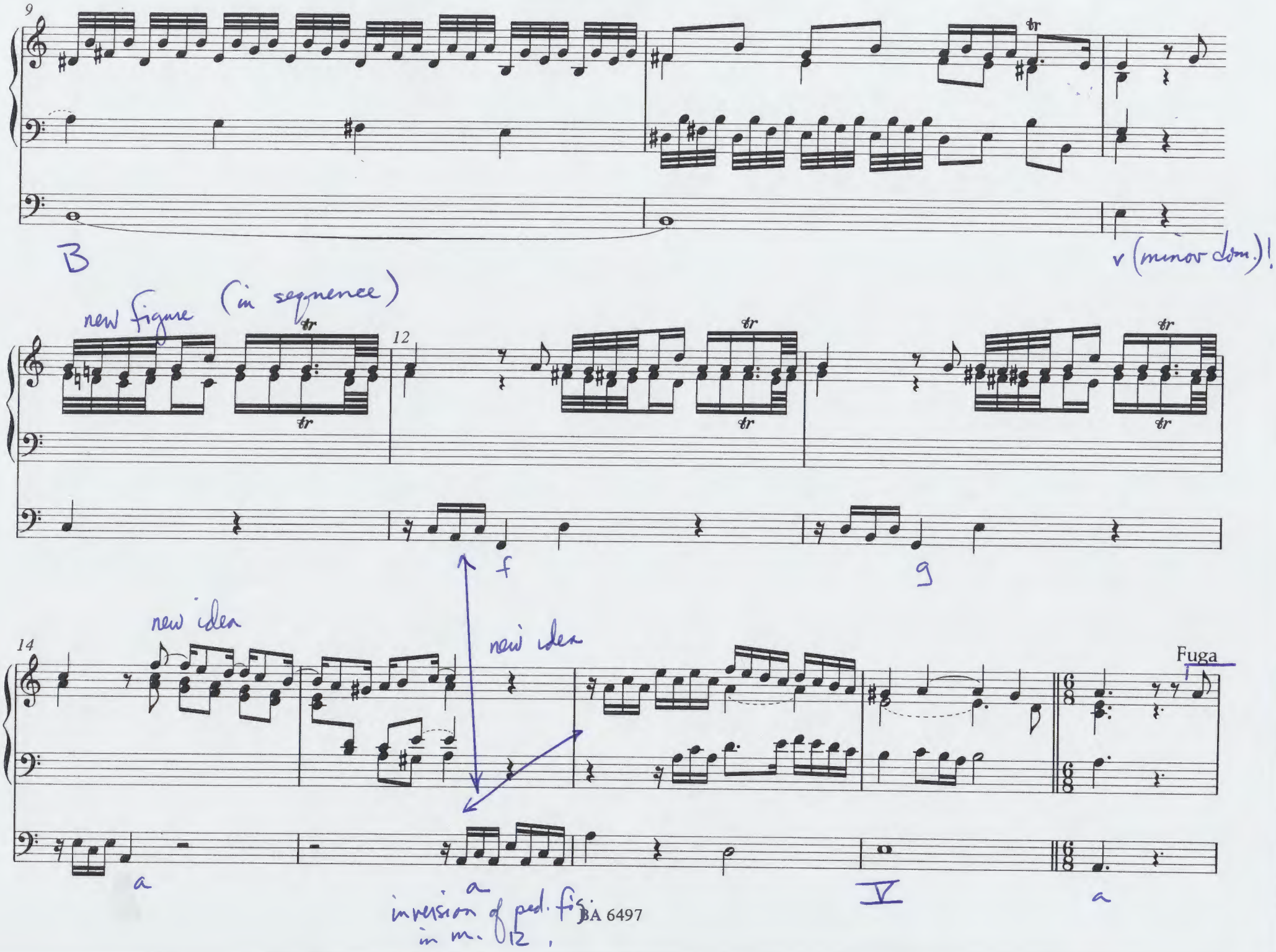
7. Präludium und Fuge in a

BWV 559




9
B
v (minor dom.)!
new figure (in sequence)
12
f
g
new idea
14
new idea
Fuga
a
a
inversion of ped. fig. in m. 12.
V
a

1

tr

10

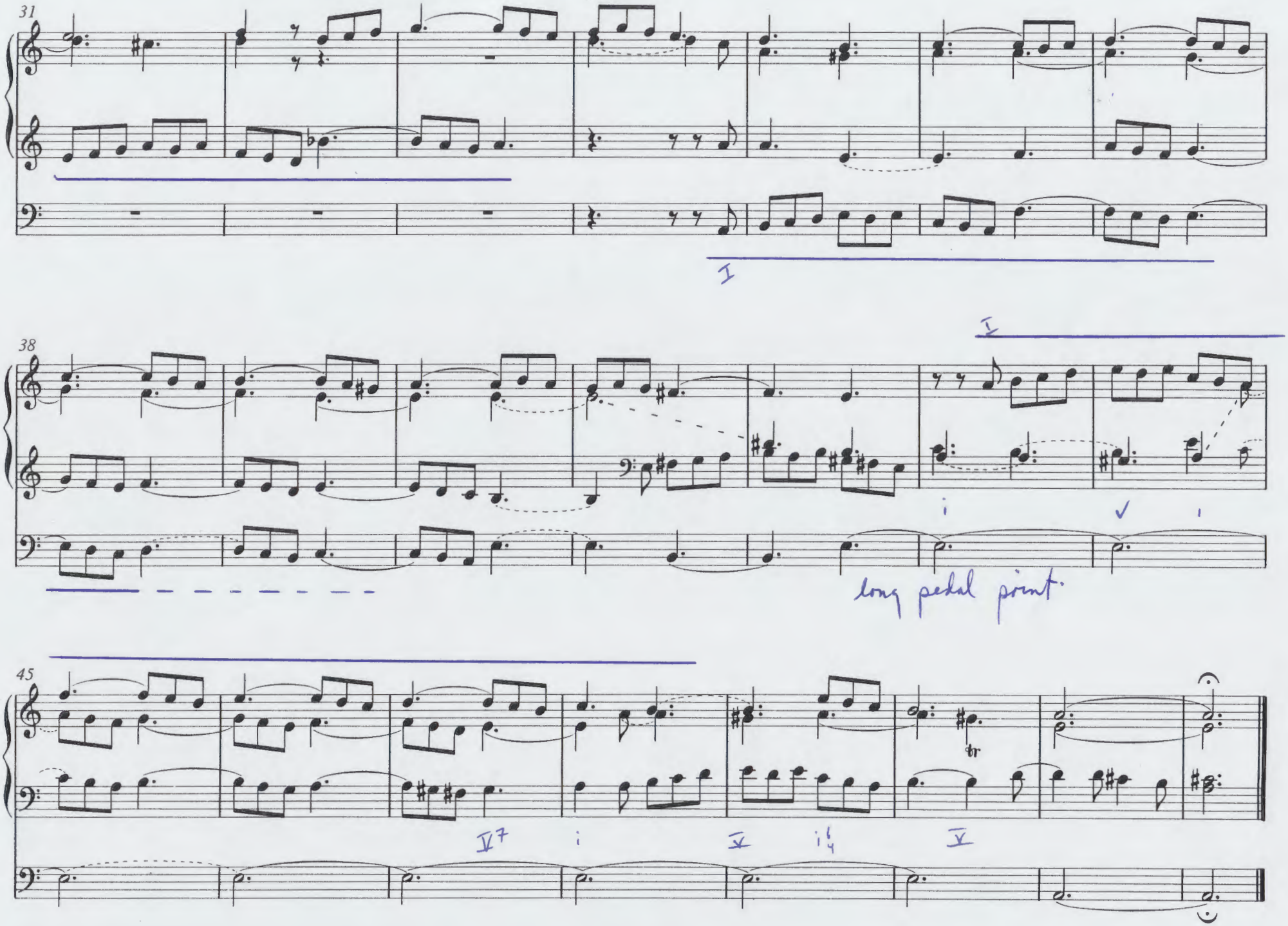
17

motives from subj.

24

truncated subj

sequences


31
I
38
I
i
V
i
long pedal point.
45
tr
IV7
i
V
i6/4
V

A Minor, BWV 559 (17 mm! – note no double bar).

- more than any of the other preludes, this bears the marks of stylus phantasticus playing.
- the chord establishes the key prior to the flourishes of passage work.
- note string of secondary dominants (mm 5-7)
- characteristics of sty. phantas.
  - surprise notes
  - rapid motivic changes.
  - unusual harmonic turns.
  - flexibility of tempo around a strong sense of pulse.

fugue (52 mm).

- $\frac{6}{8}$ signature – tempo implications
- 4-voice exposition w/out the pedal!
  - Expos. mm. 1 – 21
  - episode 22-28 – derived from subj.
- only 1 entry in the pedal.

22-141 50 SHEETS
22-142 100 SHEETS
22-144 200 SHEETS