

Nr. 3 O Welt, ich muß dich lassen

Text: Johannes Hesse

Melodie: vermutlich Heinrich Isaac, in G. Forster, Ein Teutscher Liedlein, 1539

O Welt, ich muß dich las - sen, ich fahr da - hin mein' Stra - ßen ins e - wig Va - ter - land; mein' Geist will ich auf - ge - ben,
da - zu mein' Leib und Le - ben set - zen gnä - dig in _____ Got - - tes Hand, set - zen gnä - dig in _____ Got - - tes Hand.

*choreale melody ornamented
vor imitacione*

NB time signature changes (10)

f ma dolce

System 1 (measures 1-4): This system features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of a complex piano accompaniment with many sixteenth and thirty-second notes, and a single bass line in the bottom staff.

System 2 (measures 5-8): This system continues the piece with a grand staff. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/2. The piano accompaniment is more active, with many slurs and ties. The bottom staff continues with a bass line.

System 3 (measures 9-12): This system concludes the piece with a grand staff. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature changes to 3/4. The piano accompaniment features a dense texture of chords and moving lines, ending with a final cadence. The bottom staff has a bass line that is mostly rests.