

8. [Molto moderato]

Ch. *p dolce* [Sw.]

[Ch.]

[Sw.]

This musical score is for a piano piece, measures 1 through 16. It is written in a 6/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Molto moderato'. The score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction 'Ch. p dolce' and includes a 'Sw.' (Swell) marking. The second system features a 'Ch.' (Chorus) marking. The third system includes another 'Sw.' marking. The music consists of flowing sixteenth-note passages in both hands, with various articulations and dynamics. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the fourth system.

Nr. 8 Es ist ein Ros' entsprungen

Text: anonym

Melodie: anonym, Cöllnisches Gesangbuch, 1599

{ Es ist ein' Ros' ent-sprun - gen aus ei - ner Wur - zel zart, }
 { als uns die Al - ten sun - gen, von Jes - se kam die Art, }

und hat ein Blüm-lein bracht mit-ten im kal-ten Win - ter wohl zu der hal - ben Nacht.

p dolce
 Man. II
 (Man. I)* BACH (R)
 Some ornamentation
 invertible counterpoint

*) Die Klammern stammen von Brahms; wohl eine Alternative zur gleichen Angabe in T. 8.

*) The parentheses stem from Brahms; probably an alternative to same indication in meas. 8.

*) Les parenthèses proviennent de Brahms; probablement une alternative à la même indication de mes. 8.

Man. I

8

CH

11

BACH (R)

14

Man. II

(7)

(4)

(s)

(b)

see m. 8, inv. ctp.

BACH

as in m. 10

18

BACH (R)

BACH (R)