A 17th-century view of Merulo's Toccatas

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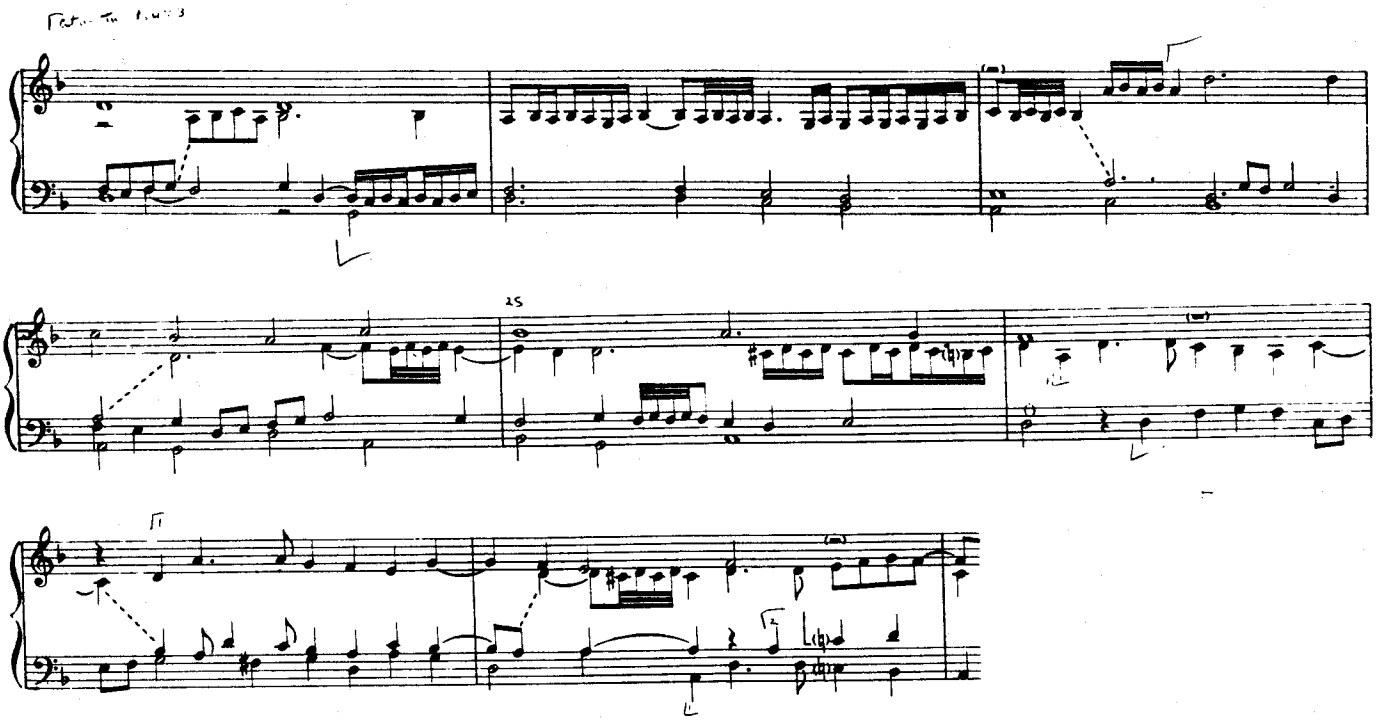
No.	imitation (bar count)	actual bars of imitation	bars deleted from Turin	length (print)	Tone	No. in MS
Book I:						
1.	10.3	11.2-21.4	**none**	50	1	71
2.	4.3 + 24.2	16.2-20.4, 37.1-61.2	**37.1-60.4**	77	1	70
3.	5.2	34.3-39.4	**27.1-29.4**	47	2	52/60
4.	none	-	none	38	2	53
5.	5	15.3-20.2	**none**	37	2	54
6.	2.2	35.1-37.2	**none**	53	3	55
7.	17.2	34.1-51.2	34.1-51.2	62	3	59
8.	11	20.1-31.4	20.1-**27.2**, 28.1-31.4	64	4	18/56
9.	10 +10.2	15.3-22.2, 32.3-42.4	12.3-22.2, 32.3-42.4	55	4	69
Book II:						
1.	6.3 + 5 + 7	14.3-21.1, 24.3-29.2, 39.3-46.2	14.3-29.2, 39.3-46.2	55	11/5	63
2.	8.2 + 9.2	18.3-26.4, 35.1-44.3	**18.3-26.4**	72	11/5	64
3.	none	-	none	47	12/6	57
4.	28	17.3-45.2	17.3-45.2	62	12/6	65
5.	14.2	24.4-38.2	**none**	58	7	66
6.	22.2	17.3-40.3	17.3-40.1	63	7	67
7.	14.2 + 22.2	17.3-31.4, 36.1-55.4	17.3-31.4, 36.1-58.2	73	8	62
8.	7 + 8.2	12.2-19.2, 42.1-50.2	**41.3-50.2**	66	8	19/61
9.	21.2	26.1-47.2	**21.1-47.2**	71	9	58
10.	8.5 + 27	22.1-30.2, 41.3-68.2	22.1-30.2, 41.3-68.2	86	10	68

Notes:

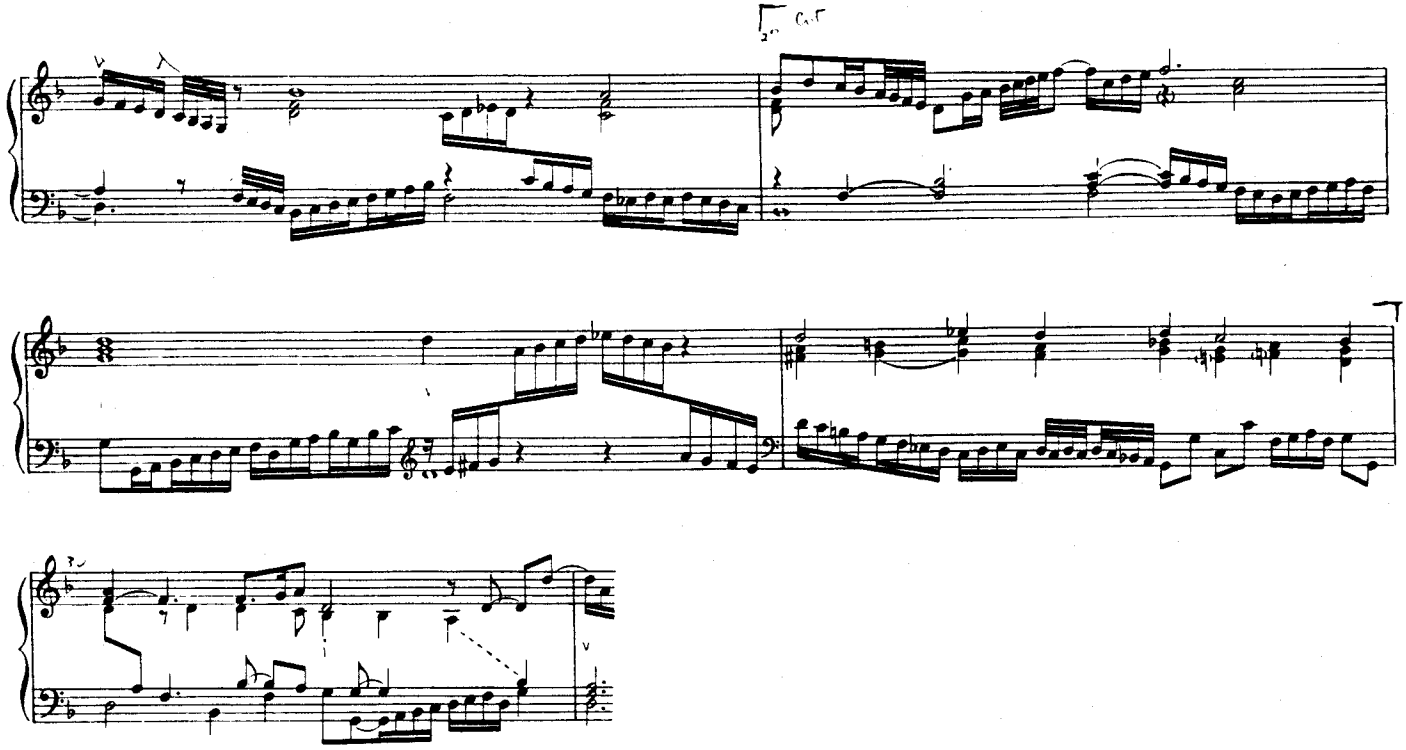
I:1 begins imitatively
I:3 MS deletion not imitative (work copied twice, deletion in both copies)
I:4 incipient imitative sections, b. 17, 33-4
I:6 in cipient imitative section
I:8 version MS 18 = "early draft"; incipient imitative section; MS 18 and 56 significantly different.
II:8 version MS 19 = "early draft"; "hidden" imitative section; MS 19 and 61 significantly different.

Boldface indicates scribal inconsistency.

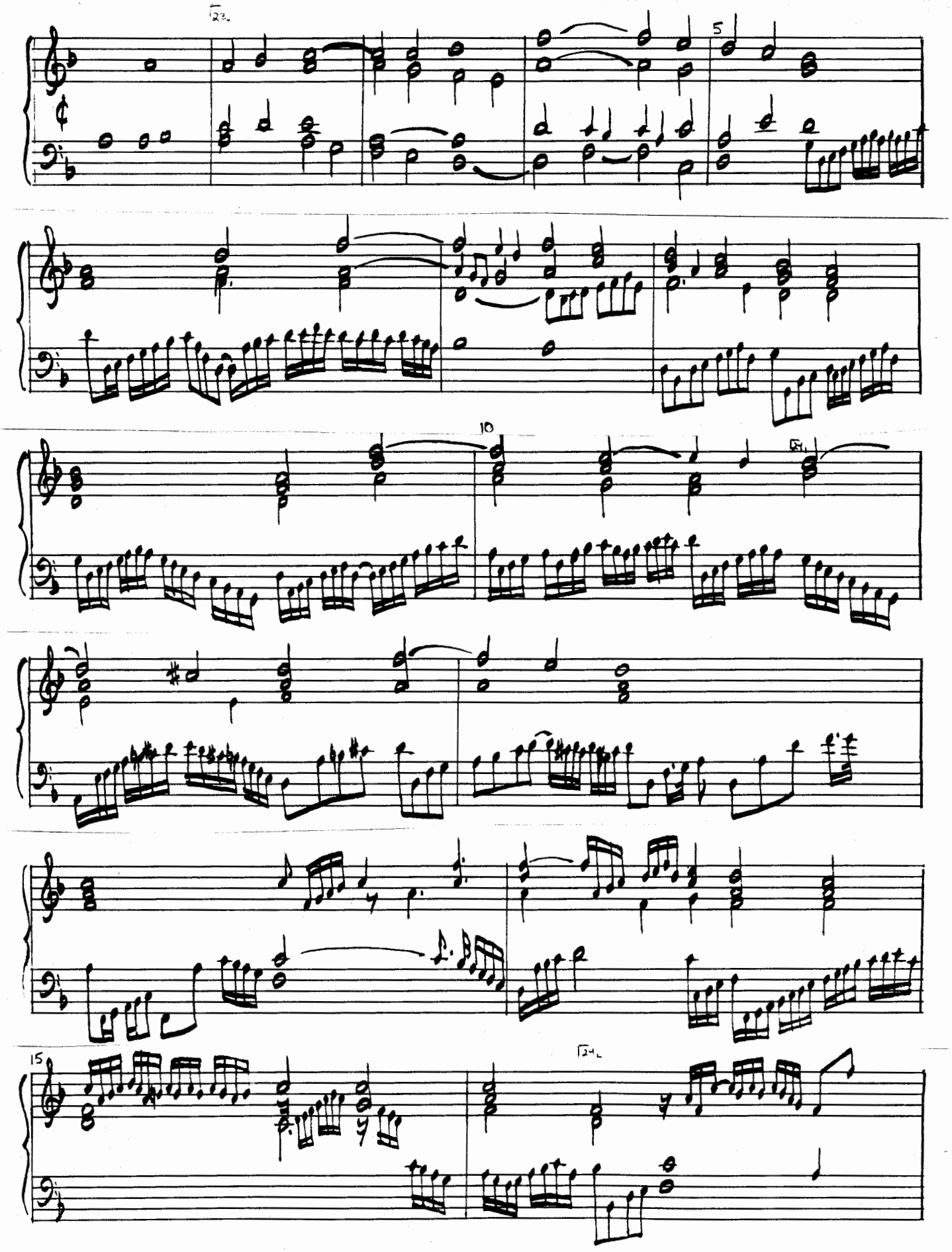
Example 4: II:9, bars 21-8: point of imitation integrated



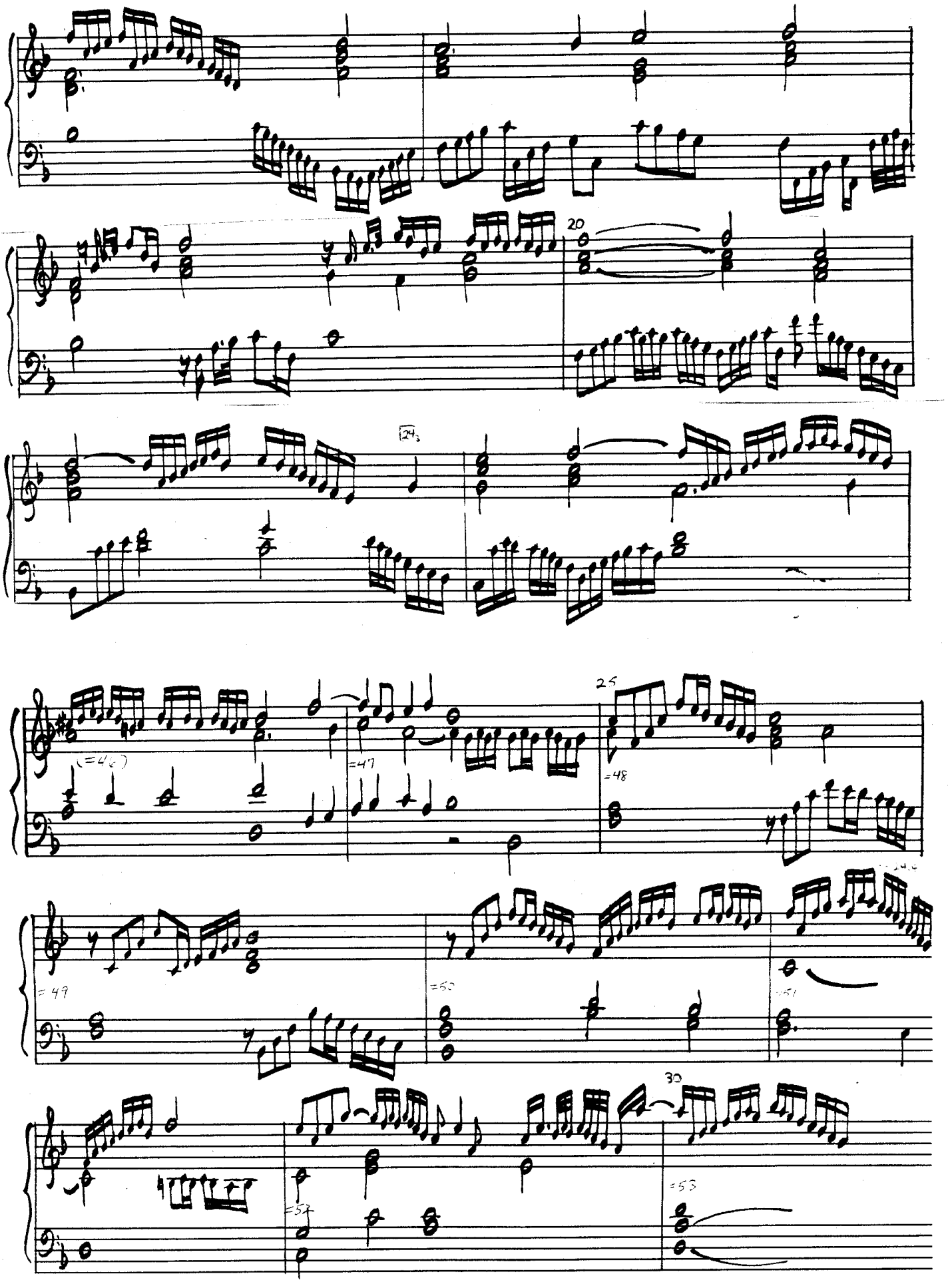
Example 1: I:3, bars 26-30



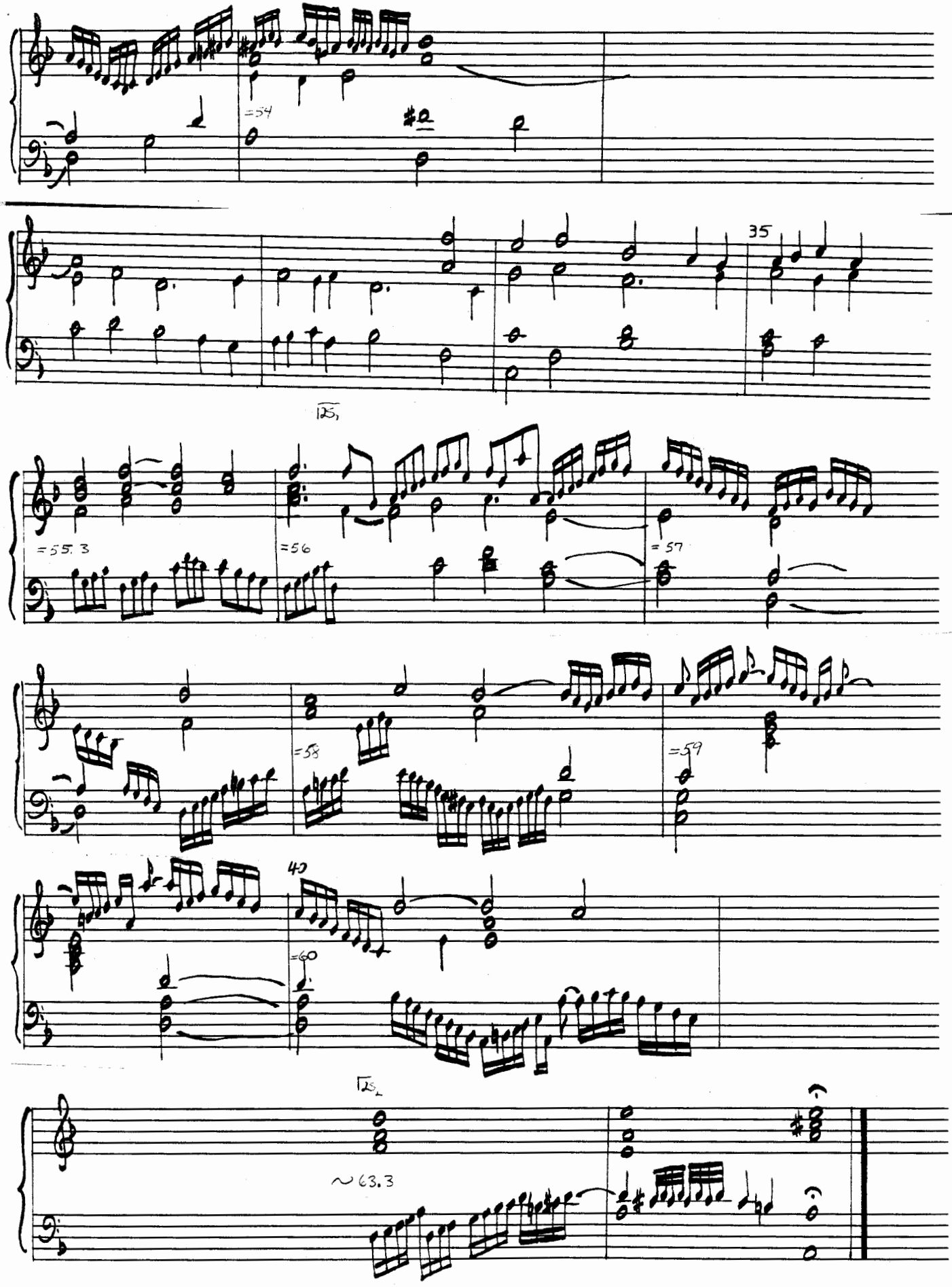
Example 2: Toccata del quarto tono (MS 18)



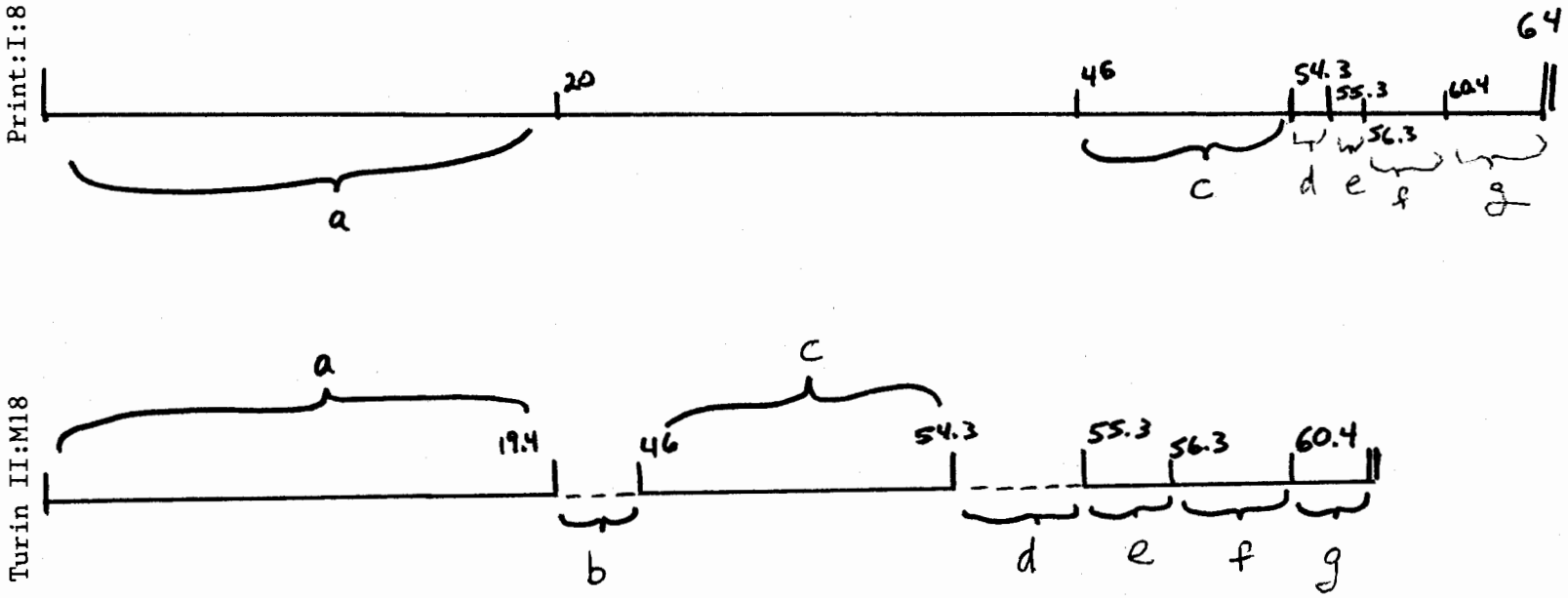
Ex 2 (cont.)



Example 2: Toccata del quarto tono (MS 18)



Merulo: Toccata I:8 & relation to Turin II: M18

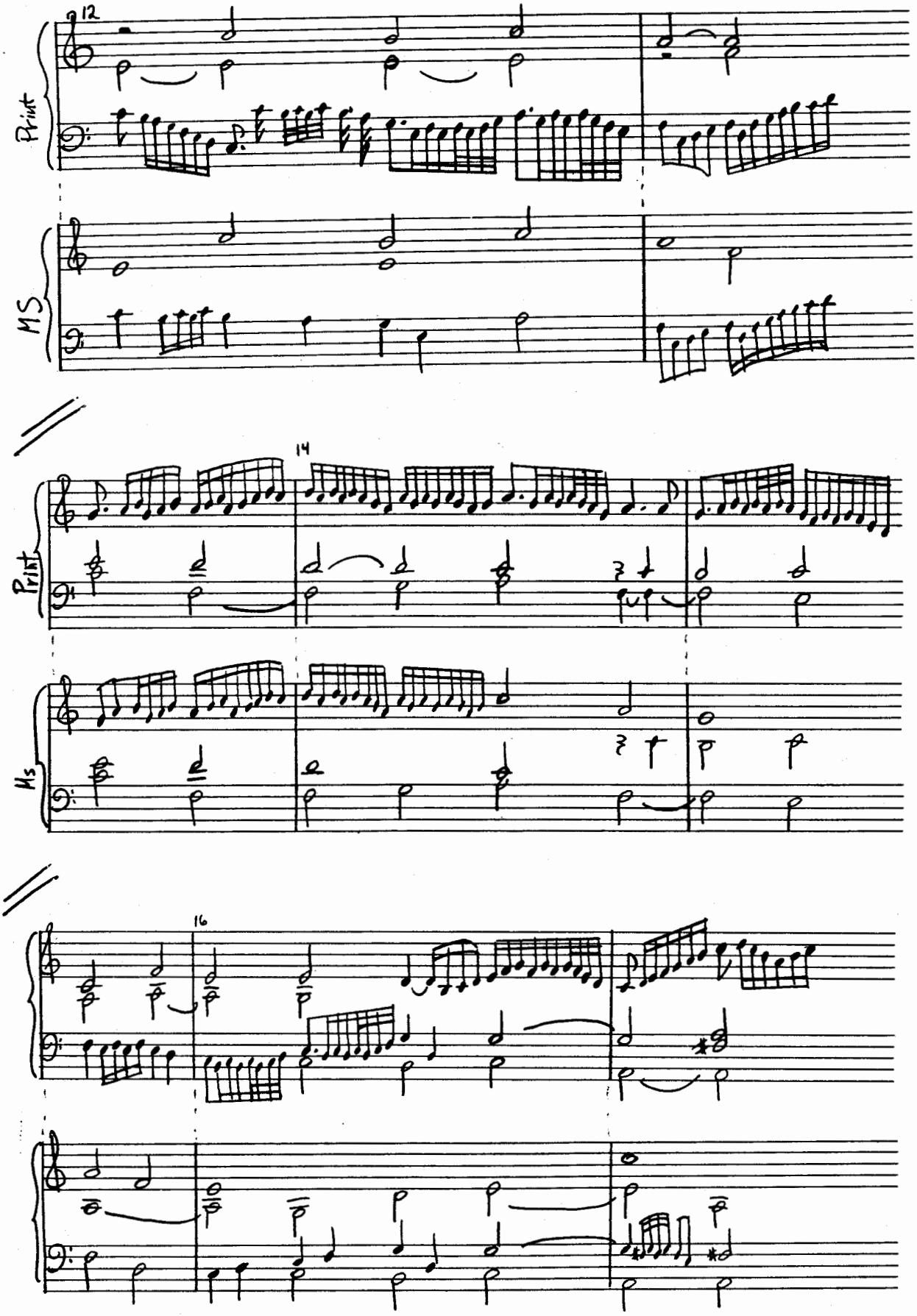


a: 1-19.4 coincide.
b: 20.1-45.4 cut from Ms; 2 bar link added (no relation to print)
c: 46.1-54.2 in both sources.
d: Four bar imitative section in Ms, not related to print. Four beats of print omitted (54.3-55.2).
e: 55.3-56.2 coincide, except note values doubled in Ms.
f: 56.3-60.4 coincide (equal note values).
g: 61.1-63.2 omitted from Ms (final two breves roughly equivalent).

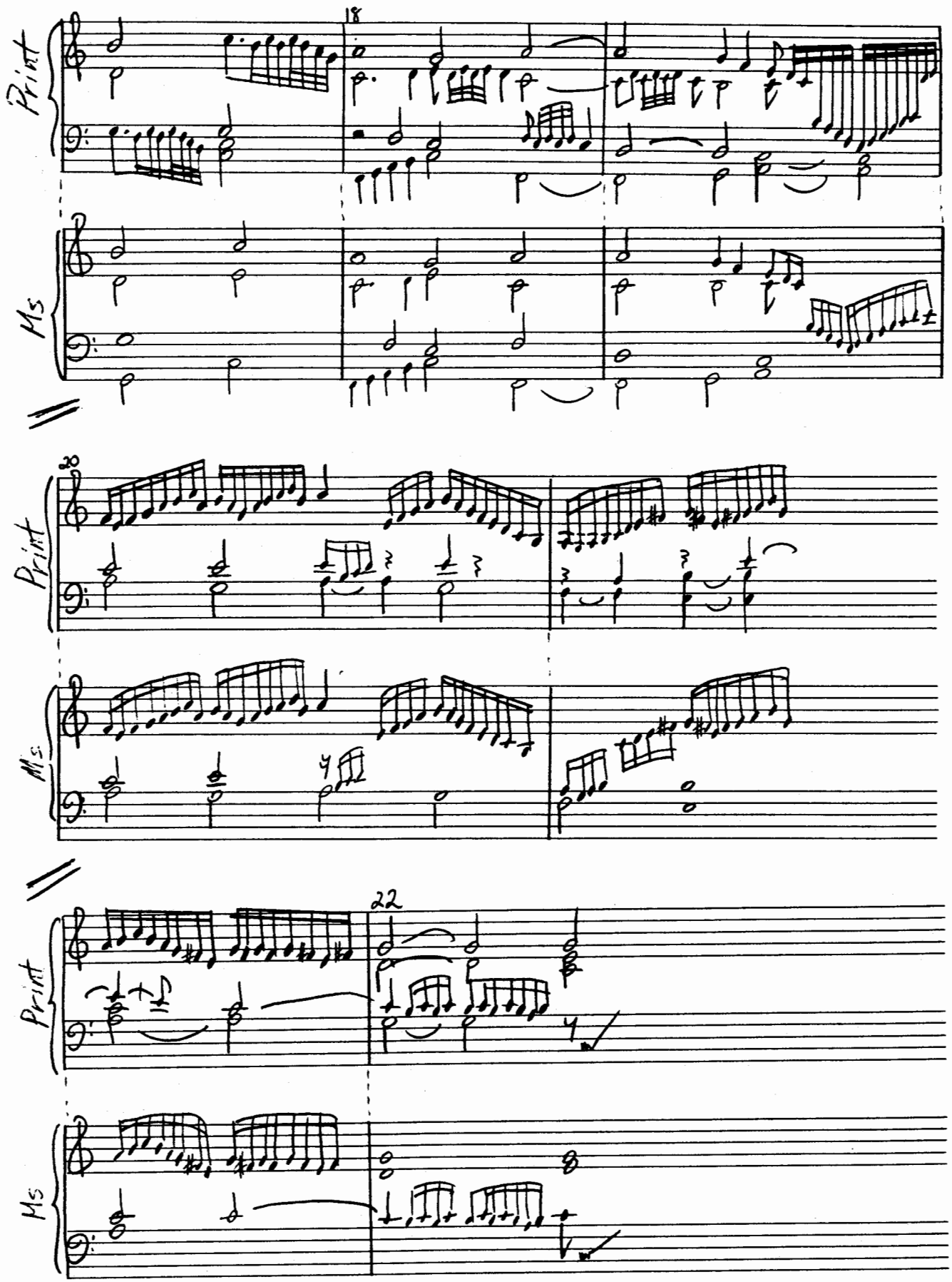
TOTAL LENGTHS: I:8 = 64 bars
Turin II: M18 = 44 bars

Example 3a:

Upper system: II:8, bars 12-21: "Hidden" imitative section
Lower system: parallel material from MS 19: clear imitative section

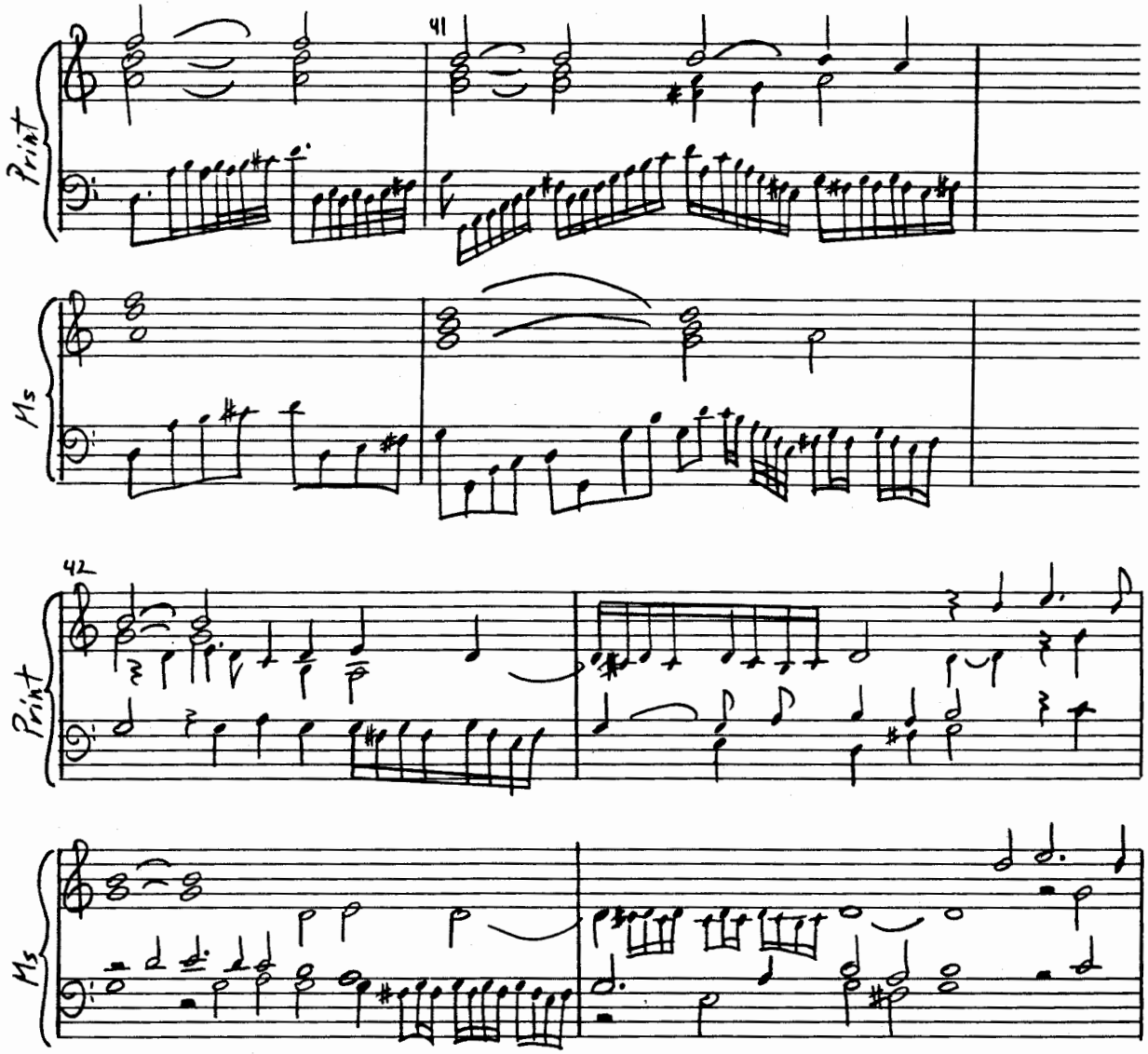


Ex 3a (cont.)



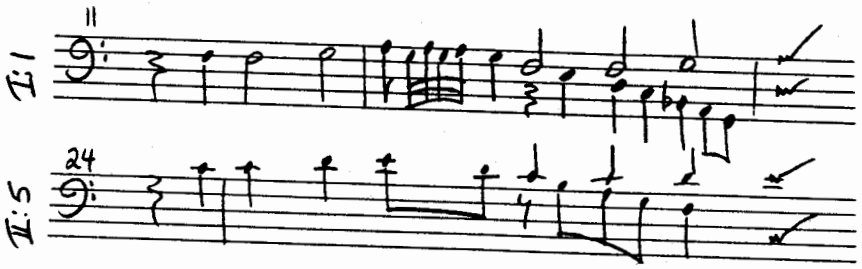
Example 3b:

Upper system: II:8, bars 40.3-43
Lower system: parallel material from MS 19: note values doubled

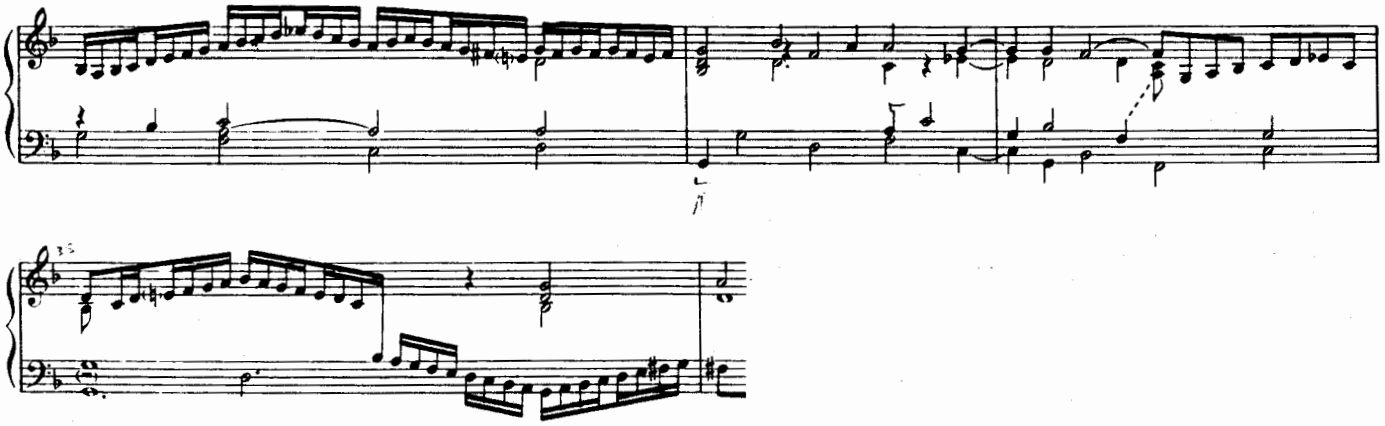


Example 3c:

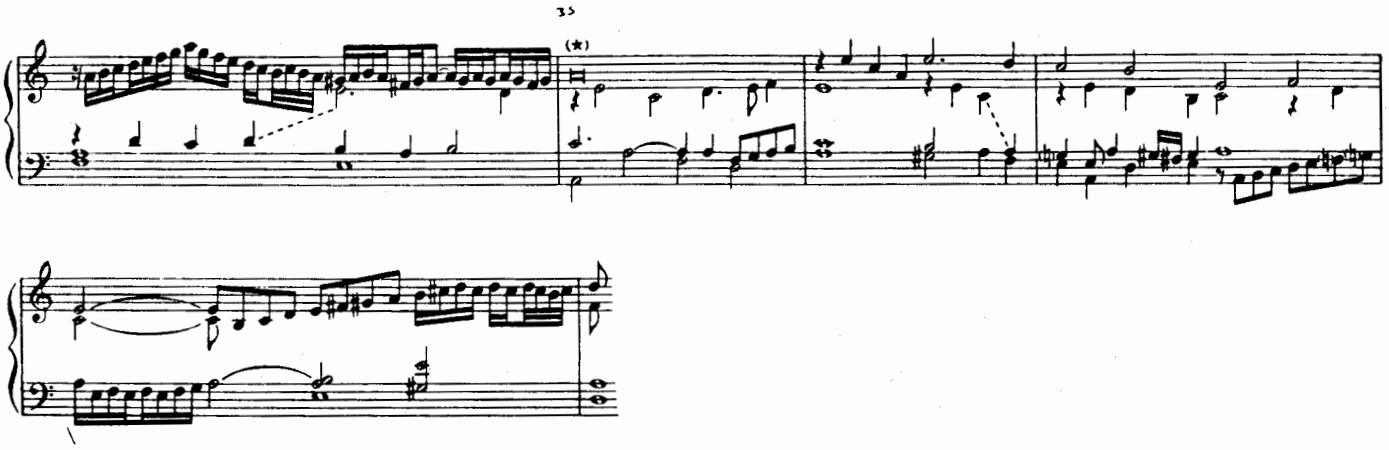
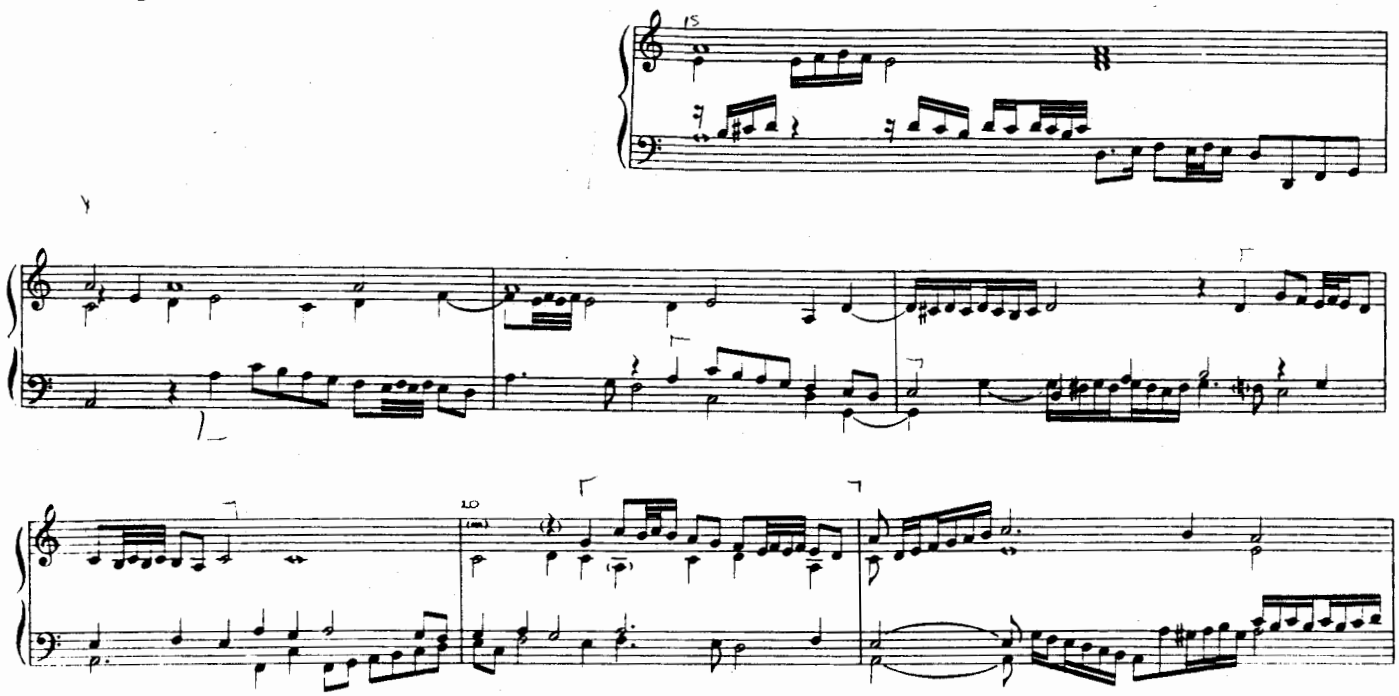
Upper staff: I:1, bars 11f
Lower staff: II:5, bars 24f (note values halved)



Example 5a: Incipient imitative section: I:4, bars 32-5



Example 5b: Incipient imitative section: I:6, bars 34-38



Example 5c: Incipient imitative section: I:2, bars 15-21