

Tremblement (Cadence) Cadence Supérieure Cadence Inférieure Tremblement Appuyé

Tremblement Lié (Slurred) Tremblement Ouvert

Tremblement Fermé Pincé (Mordent) Pincé Double

Port de Voix Port de Voix and Pincé Appoggiatura

Coulé de Tierce Arpègement Tierce Coulé

Double

Double Cadence

Cadence Final (used to close sections of a movement)

Liasons

Various 17th and 18th Century French composers differed to some degree from these rather standard ornaments. One sign may mean different things to different musicians. Read the composers' prefaces.

An example of different opinions: Couperin — Begin trills (tremblements) slower than they end.

Rameau ---- Begin trills with rapid notes and then relax the speed.