

- 2 Virtuosity for sake of v.
- 3 dramatic dynamic contrasts.
- 3 form serves drama
- 4 fantasy - compositional/stylistic contrasts.
- 5 increasing technical/musical demands.
- 6 BACH → interest + "inspiration" from the part.
- 7 changes to instrument - music styles demand changes.
- 8 advent of "concert" literature - large works not associated w/ or intended for church.
- 9 new harmonic progressions - Liszt still formal, but prog. very different from early 19th c.

Major Composers in the Late German Romantic Period

Schneider, (Johann Gottlob (1789-1864)
Köhler, Ernst (17989-1847)
Lachner, Franz (1803-1890)
Mendelssohn, Felix (18098-1847)
Hesse, Adolph Friedrich (1809-1863)
Ritter, August Gottfried (1811-1885)
Liszt, Franz (1811-1886)
Volckmar, Wilhelm (1812-1887)
Brosig, Moritz (1815-1887)
Thiele, Ludwig (1816-1848)
Engelbrecht, Casrl Friedrich (1817-1879)
Herzog, Johann Georg (1822-1909)
Faißt, Immanuel (1823-1894)
Merkel, Gustav Adolf (1827-1885)
Fischer, Carl August (1829-1892)
Fink, Christian (1831-1911)
Brahms, Johannes (1833-1897)
Reubke, Julius (1834-1858)
Palme, Rudolf (1834-1909)
Rheinberger, Joseph (1839-1901)
Adler, Emanuel (1845-death date unknown)
Piutti, Carl (1846-1902)
Forchhammer, Theophil (1847-1900)
Frenzel, Hermann Robert (1850-death date unknown)
Lang, Heinrich (1858-1919)
Egidi, Arthur (1859-1943)
Schmitt, Eugen (1859-death date unknown)
Monar, Arnold Joseph (1860-death date unknown)
Woyrsch, Felix (1860-1944)
Thuille, Ludwig (1861-1907)
Straube, Karl (1873-1950)
Reger, Max (1873-1916)
Karg-Elert, Sigfrid (1877-1933)
Sittard, Alfred (1878-1942)
Haas, Joseph (1879-1960)
Ludwig, Max (1882-death date unknown)
Lubrich, Fritz, Jun. (1888-1971)

Orgelmusik des 19. Jahrhunderts (Musikverlag Alfred Coppenrath, Altötting)
Thomi-Berg@t-online.de (www.Thomi-Berg.de)

Leipzig – St. Thomas, Sauer Organ

The organ was built by Wilhelm Sauer in 1888/89 with 63 stops playable on three manuals and pedal. In 1902 Sauer installed a pneumatic-tracker action and then in 1908 the Sauer firm expanded the organ to include 88 stops and it received a new console. During 1947, and again in 1962, the organ was altered to become more “baroque” sounding. In 1988 the instrument was restored to its condition in 1908.

1. Manual

Principal 16'
Bordun 16'
Principal 8'
Geigenprincipal 8'
Viola di Gamba 8'
Gemshorn 8'
Dulciana 8'
Doppelflöte 8'
Flute harmonique 8'
Flauto dolce 8'
Gedackt 8'
Quintatön 8'
Quinte 5 1/3'
Octave 4'
Gemshorn 4'
Rohrflöte 4'
Violini 4'
Octave 2'
Rauschquinte 2 2/3'
Mixtur III
Cornett II-IV
Scharff V
Groß-Cymbel IV
Trompete 16'
Trompete 8'

2. Manual

Salicional 16'
Gedackt 16'
Principal 8'
Schalmei 8'
Salicional 8'
Harmonika 8'
Dolce 8'
Flute harmonique 8'
Konzertflöte 8'
Rohrflöte 8'
Gedackt 8'
Octave 4'
Salicional 4'
Flauto dolce 4'
Quinte 2 2/3'
Piccolo 2'
Cornett III
Mixtur IV
Cymbel III
Tuba 8'
Clarinete 8'

3. Manual

Lieblich Gedackt 16'
Gamba 16'
Principal 8'
Viola 8'
Aeoline 8'
Voix céleste 8'
Spitzflöte 8'
Flûte d'amour 8'
Gedackt 8'
Gemshorn 8'
Quintatön 8'
Fugara 4'
Traversflöte 4'
Praestant 4'
Quinte 2 2/3'
Flautino 2'
Harmonia aethera III
Oboe 8'
Trompette harmonique 8'

Pedal

Majorbass 32'
Untersatz 32'
Contrabass 16'
Principal 16'
Violon 16'
Gemshorn 16'
Subbass 16'
Salicetbass 16'
Lieblich Gedackt 16'
Quintbass 10 2/3'
Principal 8'
Cello 8'
Gemshorn 8'
Bassflöte 8'
Dulciana 8'
Octave 4'
Flauto dolce 4'
Contraposaune 32'
Posaune 16'
Fagott 16'
Trompete 8'
Clarine 4'

Couplers: II/I, III/I, III/II, I/P, II/P, III/P
Mezzoforte, Forte, Tutti; Rohrwerke
Three Combinations, Sweller for Manual III
Rollschweller

Hamburg – St. Michaelis

In 1912 a large Walcker organ reflecting the Romantic organ tradition was built for this church (in 1906 a fire caused by lightning had destroyed the previous organ and the church tower). During the severe bombing raids on Hamburg during World War II, like most other churches and buildings in the city, the church was severely damaged again and the organ was destroyed. After lengthy discussion the decision was reached to build a new organ (still rather Romantic in its approach) and the contract was given to the well-known organ firm of G. F. Steinmeyer in Oettingen, and they built the present organ between 1961/62.

Hauptwerk (2nd Manual)

Principal 16'
Oktave 8'
Oktave 4'
Oktave 2'
Quint 5 1/3'
Quint 2 2/3'
Mixtur VI-VIII
Scharff IV
Cornett V
Trompete 16'
Trompete 8'
Trompete 4'

Hauptwerk II (3rd Manual)

Quintadena 16'
Principal 8'
Spitzflöte 8'
Oktave 4'
Rohrflöte 4'
Oktave 2'
Flachflöte 2'
Nasat 2 2/3'
Mixtur VI-VIII
Cimbel III
Fagott 16'
Trompete 8'
Vox humana 8'
Tremulant

Kronwerk (5th Manual)

Hohlflöte 8'
Spitzgamba 8'
Principal 4'
Spitzflöte 4'
Oktave 2'
Gemshorn 2'
Oktave 1'
Nasat 2 2/3'
Terzian II
Scharff VI
Regal 16'
Krummhorn 8'
Zinke 4'
Tremulant
Zimbelstern

Brustwerk (4th Manual)

Quintadena 8'
Gedackt 8'
Principal 4'
Blockflöte 4'
Oktave 2'
Quinte 1 1/3'
Sesquialtera II
Scharff V-VII
Cimbel II
Dulcian 16'
Bärpfeife 8'
Schalmey 4'
Tremulant

Bombardenwerk (1st Manual –Enclosed)

Bourdon 16'
Principal 8'
Violflöte 8'
Oktave 4'
Flute travers 4'
Oktave 2'
Quinte 2 2/3'
Terz 1 /35'
Schwebung 8'
Mixtur IV-VI
Septime 1 1/7'
Bombarde 16'
Trompete 8'
Clairon 4'
Hautbois 8'
Tremulant

Pedal

Principal 32'
Oktave 16'
Gemshorn 16'
Oktave 8'
Gedackt 8'
Oktave 4'
Koppelflöte 4'
Nachthorn 2'
Bauernflöte 1'
Hintersatz V
Rauschpfeife III
Mixtur VI-VIII
Posaune 32'

Posaune 16'
Dulcian 16'
Trompete 8'
Trechterregal 8'
Trompete 4'
Vox humana 4'
Singend Cornett 2'

Couplers: III/II, I/II, I/P, III/P,