

FLOR PEETERS

Easy organ works

graded by Peeters

1. Very easy, without pedal
2. Easy

<u>Grade</u>	<u>opus</u>	<u>title &amp; description</u>
2	op.6	Four Improvisations on Gregorian Melodies. McLaughlin & Reilly, Evanston.
2	op.16a	Monastic peace. McLaughlin & Reilly, Evanston
1. op.	op.17,	Sixty Short Pieces without pedal. H. W. Gray, N. Y.
	25	
2	op.51	Aria. Heuwekemijer, Amsterdam
1	op.55	Thirty-five miniatures. McLaughlin & Reilly, Evanston. These are short, easy pieces with optional pedal parts conceived as practical music for service playing. Many are written in one of the church modes.
1	op.79	Manuale: 16 einfache fantasien für Orgel ohne Pedal. Schwann, Dusseldorf. These easy pieces for manuals alone are suitable for concert, church, or teaching purposes, including sight-reading and as a guide for improvisation
2	op.87a	Festival voluntary ("Postludium") <sup>2</sup> Oxford U. Press, London. Something of the festive old English tradition was sought in this piece, published in "A collection of eight short organ pieces old and new."
1	op.90	Praeludien und Hymnen: 16 Orgelstücke in den Kirchentönen. Schwann, Dusseldorf. There is one prelude and one hymn in each of the eight church modes, all easy to play and similar to op. 79.
2-3	op.95	Thirty short preludes on well-known hymns. C. F. Peters, N. Y. *Similar to the previous collections of 30 chorale preludes each, (op. 75-77; 68-70), these are more comprehensive, easier to play and generally shorter (most are one page in length).
2	op.99	Domenica XI post Pentecostes: Organum in Missa Cantata. Herder Verlag, Freiburg.
1	op.114	Praeludiale: 16 einfache Praeludien für Orgel ohne Pedal. Schwann, Dusseldorf. Easy preludes without pedal for positiv.
1	op.117	Zehn Inventionen für Orgel ohne Pedal. Schwann, Dusseldorf.
1	op.119	Ten preludes on old Flemish carols for organ manualiter. C. F. Peters, N. Y. Linear & polytonal, condensed, potent & dissonant.

Appendix I

LIST OF ORGAN WORKS OF FLOR PEETERS

Difficulty <sup>1</sup>	Opus	Title and Publisher
2	Opus 6	Four Improvisations on Gregorian Melodies (McLaughlin & Reilly, Evanston)
4	Opus 11	Ten Pedal Studies (McLaughlin & Reilly, Evanston)
4	Opus 13	Symphonic Fantasy on an Eastern Gregorian Alleluia (H. W. Gray, New York)
2	Opus 16a	Monastic Peace (McLaughlin & Reilly, Evanston)
5	Opus 20	Variationen und Finale über ein alt-flämisches Lied (Schwann, Düsseldorf)
4	Opus 28	Toccata, fugue et Hymne sur Ave Maris Stella (Lemoine, Paris)
3	Opus 36	Speculum Vitae: poème pour orgue et chant en quatre parties: Nuit, Matin, Midi, Soir (Lemoine, Paris)
5	Opus 37	Rhapsodie Flamande (Schott Frères, Bruxelles)
3	Opus 38	Elégie (Lemoine, Paris)
3	Opus 39	Zehn Orgelchoräle (Schott Söhne, Mainz)
4	Opus 42	Passacaglia und Fuge (Schott Söhne, Mainz)
3-4	Opus 43	Suite Modale (four sections) (Lemoine, Paris)

8. Degree of difficulty as rated by Flor Peeters: 1 = very easy, without pedal; 2 = easy; 3 = medium difficulty; 4 = difficult; 5 = very difficult.

Difficulty	Opus	Title and Publisher
5	Opus 48	Sinfonia per organo (four sections) Lemoine, Paris)
2	Opus 51	Aria (Heuwekemijer, Amsterdam)
5	Opus 52	Concerto pour orgue et orchestre (C. F. Peters, New York)
5	Opus 52a	Concert Piece (C. F. Peters, New York)
1	Opus 55	Thirty-five Miniatures for organ without pedal (McLaughlin & Reilly, Evanston)
3	Opus 58	Variations on an original theme (Elkan-Vogel, Philadelphia)
3	Opus 59	Four Pieces for organ: Morgenhymn, Gavotte Antique, Nostalgia, Legende (H. W. Gray, New York)
4-5	Opus 66	Lied-Symphony (five sections) (C. F. Peters, New York)
3	Opus 68	Ten Choral Preludes on well-known Hymns (C. F. Peters, New York)
3	Opus 69	Ten Choral Preludes on well-known Hymns (C. F. Peters, New York)
3	Opus 70	Ten Choral Preludes on well-known Hymns (C. F. Peters, New York)
3-4	Opus 71	Four Pieces for Organ: Hymn, In Memoriam, Largo, Final (McLaughlin & Reilly, Evanston)
3-4	Opus 72	Drei Preluden und Fugen (Schott Söhne, Mainz)
3	Opus 73	Alma Redemptoris Mater, motet d'orgue (Orgue et Liturgie, Procure-générale, Paris)
5	Opus 74	Concerto pour orgue et piano (H. W. Gray, New York)
2-3	-	Four Choral Preludes "Low Mass Suite," extrait du Little Organ Book (McLaughlin & Reilly, Evanston)

Difficulty	Opus	Title and Publisher
3	Opus 75	Ten Choral Preludes on Gregorian Hymns (C. F. Peters, New York)
3	Opus 76	Ten Choral Preludes on Gregorian Hymns (C. F. Peters, New York)
3	Opus 77	Ten Choral Preludes on Gregorian Hymns (C. F. Peters, New York)
1	Opus 78	Manuale: 16 einfache Fantasien für Orgel ohne Pedal (Schwann, Düsseldorf)
3	Opus 81	Two Choral Preludes (Novello, London)
3	Opus 83	Prelude, Canzona and Ciacona (Novello, London)
3	Opus 86c	Solemn Prelude (Hinrichsen, London)
2	Opus 87	Festival Voluntary (Oxford University Press, London)
1	Opus 90	Praeludien und Hymnen: 16 Orgelstücke in den Kirchentönen (Schwann, Düsseldorf)
3	Opus 93	Entrata Festiva for organ, 2 trumpets, 2 trombones (C. F. Peters, New York)
2-3	Opus 95	Thirty short Choral Preludes on well-known Hymns (C. F. Peters, New York)
2	Opus 99	Domenica XI post Pentecostes: Organum in Missa Cantata (Herder Verlag, Freiburg)
2-3-4	Opus 100	Hymn Preludes for the Liturgical Year, 24 volumes (213 original Choral Preludes) (C. F. Peters, New York)
3	Opus 101	Choral Fantasy on Christ the Lord has risen, for organ and brass (H. W. Gray, New York)
4	Opus 109	Organ Partita on Almighty God of Majesty (McLaughlin & Reilly, Evanston)
1	Opus 114	Praeludiale, 16 einfache Praeludien für Orgel ohne Pedal (Schwann, Düsseldorf)

	opus 119	Ten Preludes on old Flemish Carols for
	opus 122	Concertino <span style="float: right;">organ Positive <sup>40</sup> organ mauliter C.F. Peters</span>
	opus 123	Paraphrase on "Salve Regina"
	opus 127	Partita on Puer Noster Nascitur
Difficulty	Opus	Title and Publisher

3-4 Opus 116 Six Lyrical Pieces for Organ (H. W. Gray, New York)

1 Opus 117 Zehn Inventionen für Orgel ohne Pedal (Schwann, Düsseldorf)

Opus 118 Psalm 91. The Lord is my refuge and my fortress, for S. A. T. B. Choir, Organ, 2 Trumpets and 2 Trombones (Peters Edition)

Old Netherlands Masters (practical edition in three volumes of the great masters from the 16th to the 18th centuries; Lemoine, Paris; Elkan-Vogel, Philadelphia)

Anthologia Pro Organo (three volumes; Peters, New York; Schott Frères, Brussels)

Organ Works by Johannis Cabanilles (Three volumes by Charles Tournemire and Flor Peeters; Peters, New York; Schott Frères, Brussels)

Ertödt uns durch dein' Güte (choralprelude by J. S. Bach arranged by Flor Peeters (Elkan-Vogel, Philadelphia; Lemoine, Paris)

Ars Organi (complete theoretical and practical organ method in three volumes and four languages; Peters, New York; Schott Frères, Brussels)

Practical Method for Gregorian Chant Accompaniment (Dessain, Malines, Belgium)

Little Organ Book (Graded exercises on well-known hymn tunes for beginners in organ playing; McLaughlin and Reilly, Evanston)

Early English and French Organ Music (33 pieces without pedal; Schott's Söhne, Mainz)

Early Flemish Masters for Organ (21 pieces without pedal; Schott's Söhne, Mainz)