



MUSIC 115 sem _____ section _____ days _____ time _____					PEDAL: Group 1 #1, 2	
MANUAL:	ABCE	notes	date	all?		
6--heavy/light					Group 2 #3, 4, 5a-b	
24--direct #1, 2					Group 3 #6a-b, 7a-b, 8a-b	
26-28--crossing #1, 2, 3, 4, 5					ORGAN SHOES (due Week 4)	
30-33--subst #1,2,3,4,5,6,7,8,9					Group 4 #9, 10, 11, 12	
34-35--subst #10, 11, 12, 13, 14					Group 5 #13a-b, 14a-b	
9--Redeemer, sop & tenor					Group 6 #15a, 16a	
11--How Gentle, sop & tenor					Group 7 #17a-b-c	
37--finger gliss #1a-b, 2a-b					Group 8 #18a, 19a, 20a	
38--thumb gliss inward #1a-b-c					Group 9 #21, 22a-b, 23a-b	
39--thumb gliss inward #2a-b-c					Group 10 #25a, 26a, 27a-b	
13--two parts 1 hand #1-4, 5-6, 7-8					Group 11 #30a-b, 32a-b	
14-16top--fing ind #1,2,3,4,5,6,7,8					Group 12 #34a, 35a-b, 36a-b	
16bot-18--fingr ind #9,10,11,12,13					Group 13 #37a, 38, 39a	
40--thumb gliss outw #3a-b-c					Group 14 #41a-b, 42a	
41--thumb gliss outw #4, (5)					Group 15 #43a, 45a, 46, 47a	
21--3 parts 2 hands: sop & tenor					Group 16 #50, 51, 52, 53a, 54	
22--3 parts 2 hands: sop & alto					Group 17 #55a-b, 56a, 57a, 58a	
sop, alto, tenor					Group 18 #59, 60	
					Group 19 #63, 64a-b-c, 65	
					Group 20 #67a-b-c-d-e-f	

Local address _____ Local phone _____









Major (if music, what instrument?) _____ Years in college completed _____

Years of study completed: organ _____ piano _____ other instruments (specify) _____

Other musical experience _____

Is this course required in your degree program? If not, what has motivated you to take this course? _____

What do you hope to achieve by taking it? (goals) _____ NAME _____

HYMN PROJECT (see "Hymn Playing Evaluation Criteria" in OE): 			PRACTICE HOURS: 		GRADING STANDARDS FOR MANUAL EXERCISES, PEDAL EXERCISES, AND LH/PEDAL STUDIES A (100%) mostly flawless; demonstrates <u>deep learning</u> (internalization) of the technique B (85%) few problem spots; demonstrates ability to use the technique with <u>extra effort</u> C (75%) several problem spots; demonstrates <u>difficulty</u> in applying the technique E (0) <u>unable</u> to use the technique or not played for an instructor
1--Saints			Unit 1		
2--EOHS			Unit 2		
3--EOHS			Unit 3		
4--Redeemer, How Gentle, Silent Night, or ?			TOTAL		
5--Other 4-pt hymn			OTHER:		
WRITTEN:			Exam 1 (Exam 1 w/corrections)	()	
Regis 4--pitches 			Exam 2 (Exam 2 w/corrections)	()	
Regis 11--stop classification			Listening exercise(s) 1 		
Manual 43--redistribution 			(2)		
Regis 13--three primary types			(3)		
Regis 16--chorus 			Recital review		
Regis 19--solo and accomp			OT lesson tests		
Regis 22--trio/duo			Final exam		
Pedal 27-28--hymn pedal parts 					
LH/PEDAL STUDIES:					
#1					
#2					
#3					
#4					
EXTRA CREDIT:					

GRADING SCALE FOR TESTS, WRITTEN ASSIGNMENTS, AND FINAL COURSE GRADE

Grade	%	grade points
A	96-100	4.0
A-	90-95	3.7
B+	86-89	3.4
B	83-85	3.0
B-	80-82	2.7
C+	76-79	2.4
C	73-75	2.0
C-	70-72	1.7
D+	66-69	1.4
D	63-65	1.0
D-	60-62	0.7
E	0-59	0.0