



WEEKLY PREPARATION GUIDE



MUSIC 115–FALL 2002

SYMBOLS:



= read

OT = *OrganTutor* lesson—study and take the test

P = played assignment—pass off to instructor

W = written assignment—go through with instructor

Unless indicated otherwise, written assignments, readings, and *OrganTutor* (computer) lessons must be completed during the week in which they are listed below—no later than **Friday at 11:00 p.m.** *OrganTutor* (OT) lessons are considered complete when the test is finished. Each OT test may be taken twice for a score, with the better score being used in grading. A late penalty of 20% will be applied each week until the test is completed. Due dates for some assignments will be determined by the instructor; however, all work except Hymn Project 5, the final exam, and any extra credit must be turned in at the beginning of the last day of class. Study of items listed below is **REQUIRED** except for the items enclosed in square brackets [], which are for reference only and are **NOT** required. Since any class discussion or lecture will be very brief to allow for more supervised practice time, you are responsible to learn the material independently. Please discuss any questions with your classmates, your instructor, or the Friday lab instructor.



UNIT 1

STUDY

PRACTICE

MANUAL TECHNIQUE

PEDAL TECHNIQUE

HYMN PLAYING

Weeks 1-3

(Sep. 3-20)

Organ Recital Review. Follow instructions in “BYU Organ Class Additions.” Plan to attend and review one organ recital during the semester. **Due at the beginning of the last day of class.**

For a specific sequence of lesson study, follow them in the order listed in the “OrganTutor Organ 101 Lesson Objectives” found in the back of the text.

In order to set the stage for the most effective use of practice time, your practice and study will be more heavily weighted on the “study” side during the first three weeks.



Complete the items in this column in sequence. Study on these items does not count as practice time.

Read Syllabus, Weekly Preparation Guide, and Practice Record. You must know this information.

Read “Organ Study Through BYU” (see “BYU Organ Class Additions”)

OT Help Lesson (click a “help” button)

OT Nature of Organ Tone [page “Organ 8”]

OT Listening Skills for Practice [p. “Manual 3”]

OT Introduction to the Organ Console [Organ 3-7]

OT Practice Techniques (bottom of Practice Record) [Manual 1-2]



Complete the items in this column in sequence. Work steadily through the manual exercises, observing any due dates set by your instructor. All manual exercises should be completed this semester. Study the instructions in the book that accompany each assignment, and imitate the corresponding OT video clips as you begin practice.

OT Correct Position at the Organ (Pedal 2: “Checkpoint 1—Adjust Position”) [Manual 3 bottom half; Pedal 1]

OT Manual Technique—Intro.

P Independence—One Part in Each Hand (Manual 4-6) (OT video)

P Direct Fingering (Manual 23-24) (OT video)

P Finger Crossing (Manual 25-28) (OT video)

Practice the items in this column in sequence. Work steadily through the pedal exercises at your own pace. You will receive an “A” in pedal exercises if your progress is regular throughout the semester and you finish through Group 15 with “A’s”. Study the OT lesson corresponding to each group of exercises as you begin practice, trying the exercises and taking notes as needed. Exercises marked “Review” are NOT required. LH/Pedal Studies must be completed by the due dates given.

OT Organ Shoes [Intro 2-3] Organ shoes are **due on the first class day of Week 4.**

OT Pedal Technique—Intro. (Pedal 1-3)

P Groups 1-2 (Pedal 3-4) (OT)

P Group 3 (Pedal 4-5) (OT)

Observe the due dates listed as you prepare the items in this column. Play for your instructor at various stages of your preparation to check your progress.

OT Hymn Project 1: “Saints, Behold How Great Jehovah,” 3-part version (page “Repertoire 8”). **USE THE PRACTICE STEPS THAT ACCOMPANY THE PIECE.** Begin practicing single parts, then two-part combinations. Play for your instructor in two phases:

P Play all two-part combinations for your instructor. **Due during Week 2.**


P Play the finished project, all three parts together. **Due on the first class day of Week 3.**

Your playing will be evaluated according to the criteria listed on p. Church 7.

(Weeks 1-3 continue on the next page)

UNIT 1

(continued)

	STUDY	PRACTICE		
		MANUAL TECHNIQUE	PEDAL TECHNIQUE	HYMN PLAYING
Week 3 (continued) (Sep. 16-20)	OT <input type="checkbox"/> Organ Types and Components [Organ 1-2]	P <input checked="" type="radio"/> Finger Substitution (Manual 29-35) (OT video)	Remember: Organ shoes are due on the first class day of Week 4. <input type="checkbox"/> Pedal Technique (Pedal 2 bottom: "Naturals") P <input checked="" type="radio"/> Group 4 (Pedal 6) (OT)	OT <input type="checkbox"/> and P <input checked="" type="radio"/> Hymn Project 2: choose from <i>EOHS</i> 3, 4, 6, 8, 9, 12, 13, or 19. Continue using the practice steps on Repertoire 8. Begin practicing single parts and two-part combinations only. Play for your instructor at various stages of your progress. The finished piece is due on first class day of Week 5 . Your playing will be evaluated according to the criteria listed on p. Church 7.
Week 4 (Sep. 23-27)	<u><i>Time spent on items in this column DO NOT count as practice time after Week 3.</i></u> OT <input type="checkbox"/> Using Console Devices [refer to Organ 3-7] OT <input type="checkbox"/> and W <input checked="" type="radio"/> Pitches of Organ Stops (Written assignment on Registration 4) [Optional reading in Registration 1-3]	P <input checked="" type="radio"/> "Redeemer of Israel," soprano & tenor (Manual 7-9) (OT video)	OT <input type="checkbox"/> LH/Pedal Studies—Choose four throughout the semester from Cook <i>Easy Organ Hymn Settings (EOHS)</i> or from another source with written fingering and pedaling; play LH & pedal only. (First, do the "LH/Pedal Studies" lesson in the "Projects" unit of OT.) P <input checked="" type="radio"/> The <u>first</u> LH/Pedal Study due first class day of Week 5 . P <input checked="" type="radio"/> Group 5 (Pedal 7) (OT)	OT <input type="checkbox"/> Hymn Playing: Introduction [Church 1]
Week 5 (Sep. 30-Oct. 4)	OT <input type="checkbox"/> Touch [Organ 9-10]	P <input checked="" type="radio"/> "How Gentle God's Commands," soprano & tenor (Manual 10-11) (OT video)	P <input checked="" type="radio"/> Group 6 (Pedal 8) (OT) 	P <input checked="" type="radio"/> Hymn Project 3: choose ANOTHER from <i>EOHS</i> 3, 4, 6, 8, 9, 12, 13, or 19. Follow instructions given above. The finished piece is due on first class day of Week 7 . Your playing will be evaluated according to the criteria listed on p. Church 7. OT <input type="checkbox"/> Hymn Playing: Phrasing [Church 4-5]

Written exam 1 Wed., Oct. 9 (or Thu., Oct. 10)