

ENCOURAGING AND TEACHING NEW ORGANISTS

The background is a solid blue gradient. On the right side, there are several white lines of varying thicknesses that run diagonally from the bottom-left towards the top-right, creating a sense of movement and depth.

The New Ward Organist

Eight videos

1. Introduction
2. How to Start Playing the Organ
3. Choosing Organ Stops
4. How to Play a Hymn
5. How to Play the Pedals
6. Advancing Your Hymn Playing
7. Prelude and Postlude Tips
8. Continuing Your Organ Training



The New Ward Organist

PDF packets

1. Learning materials
2. Simplified hymns



OrganTutor Organ 101

Online Tutorial
Workbook



OrganTutor Organ 101

Online Tutorial
Workbook



OrganTutor Organ 101

organtutor.byu.edu

Weekly Preparation Guide

UNIT 1	STUDY	PRACTICE		
		MANUAL TECHNIQUE	PEDAL TECHNIQUE	HYMN PLAYING
Stage 3 dates _____	OT <input type="checkbox"/> Organ Types and Components (Organ Registration unit) (Intro 10-11 Suppl.) OT <input type="checkbox"/> Using Console Devices (Organ Registration unit)	P <input type="radio"/> Finger Substitution (pp. Manual 29-35)	<input type="checkbox"/> Pedal Technique (p. Pedal 3: "Naturals") P <input type="radio"/> Group 4 (pp. Pedal 11-13) OT <input type="checkbox"/> (Projects unit) and P <input type="radio"/> LH/Pedal Studies. Learn at least four during the course, LH and pedal parts only. Choose from pp. Hymns 11-13. The first LH/Pedal Study is due by the beginning of Stage 5.	OT <input type="checkbox"/> and P <input type="radio"/> Hymn Project 2. Choose a three-part hymn setting from pp. Hymns 11-13. Continue using the practice steps on p. Hymns 8. Begin practicing single parts and two-part combinations only. Play for your instructor at various stages of your progress. The finished pieces is due by the beginning of Stage 5.
Stage 4 dates _____	OT <input type="checkbox"/> and W <input type="radio"/> Pitches of Organ Stops (Organ Registration) [Registration 23-25 Suppl.] (Written assignment on p. Registration 3)	P <input type="radio"/> Redeemer of Israel—soprano & tenor (pp. Manual 6-8)	P <input type="radio"/> Group 5 (pp. Pedal 14-15)	OT <input type="checkbox"/> Hymn Playing—Introduction (Hymns 5 Suppl.)

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Supplementary Repertoire

OrganTutor Workbook Repertoire 21

Prelude on "Deliverance"

("Jesus, Once of Humble Birth")

Gt.: principal 8'
(change to flutes 8', 4' on repeat)

Sw.: strings 8'

Ped: flute 16', Sw. to Ped. *add fingering* Tune by Giacomo Meyerbeer
Setting by Richard L. Elliott

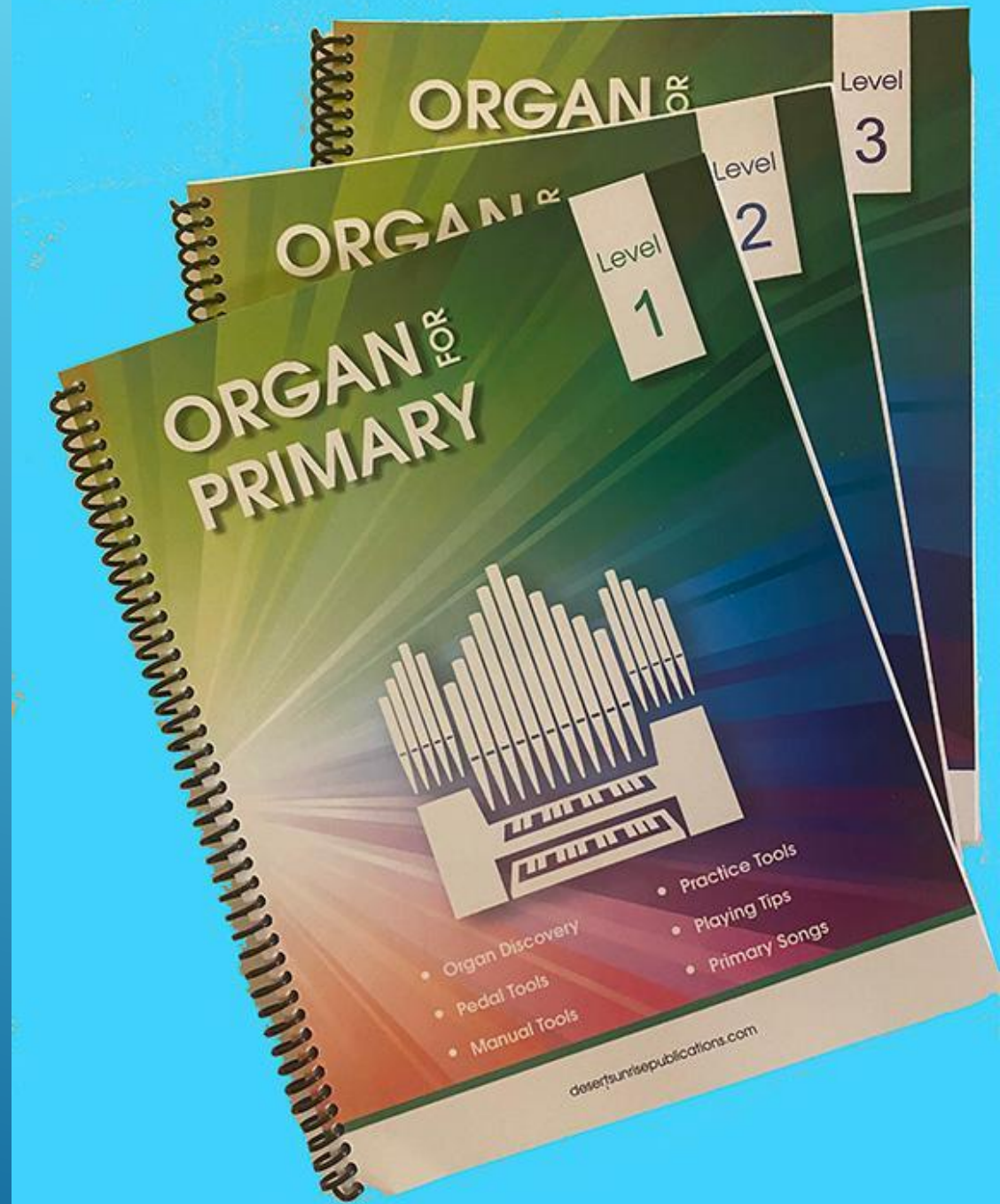
The image shows a musical score for an organ prelude. It features three staves: a treble clef staff for the Great (Gt.) organ, a grand staff (treble and bass clefs) for the Swell (Sw.) organ, and a separate bass clef staff for the Pedal (Ped.) organ. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a measure number '9' in the top left corner. The Gt. staff contains a melodic line with quarter and eighth notes. The Sw. staff contains a harmonic accompaniment with chords and moving lines. The Ped. staff contains a simple bass line with quarter notes. The score is presented in a clean, black-and-white format on a white background.

Organ for Primary

For piano students

Three workbooks

Based on primary songs



Involving Young People with the Organ

- Page turner
- Registration assistant
- Piano piece on the organ
- Piano piece adapted with simple pedal part (*Hymns Made Easy*)
- Duet: student plays single-line melody
- Two or three pedal notes
- Hymn duet: student plays soprano and alto
- “Organ crawl” in local church with a large pipe organ
- Audience-friendly organ recital

BYU Independent Study organ courses

elearn.byu.edu

Organ Performance, Level 1

MUSIC 071 | Community Education Course



Instructor(s):
Don Cook

\$150.00

Plus textbooks.

[Add to cart](#)

Internship or externship in creating, performing, producing, or teaching applications of major course work. Organ technique, organ repertoire, hymn playing, music theory, organ registration, and sight-reading.

Course Details

Note



Prerequisites



Course Outline



Syllabus



Textbooks



Other Organ Training

BYU Online Training

BYU Organ Workshop

And Musicians' Summerfestival

organ.byu.edu > workshops

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Other Organ Training

BYU Online Training

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And Musicians' Summerfestival

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summerfestival.byu.edu

A series of three parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the slide.

In Your Community

American Guild of Organists
Lessons for the New Organist

agohq.org



Questions Answered

BYU Organ Discussion Group (Facebook)

facebook.com/groups/byuorganworkshops

