

# Played Assignment 1

## MUSIC 72 (Level 2 – free version)

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Evaluation Form

**INSTRUCTIONS FOR THE STUDENT:** You are welcome to study this form – and keep a copy of it – if it will help in your preparation.

Arrange with your Qualified Organ Teacher to help you through the three played assignments (and the organ registration and music theory parts of this course, if needed). Provide a paper or digital copy of this form to your instructor. You might keep another copy of it for yourself to track your progress. It may also be helpful to provide them with a link to the course syllabus. As they help you through the requirements of this played assignment, they can evaluate each item when they feel you have mastered it – or whenever you are ready. Once you complete the played assignment, celebrate! And then move on to the next one!

Of course, through this whole process you are responsible to pay the fees to your teacher as you have arranged.

*In this free version of the course there is no need to send this form to your BYU Organ Faculty course instructor, as there is no student tracking.*

**Student:** \_\_\_\_\_

**Evaluator:** \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

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**INSTRUCTIONS FOR THE TEACHER:** The organ student whose playing you have agreed to assist is enrolled in an organ course offered through Brigham Young University Independent Study. This is one of three played assignments, all of which should be finished within a year to complete this course. The student will study organ registration and music theory in addition to these played assignments.

In order to promote the effectiveness of this process we ask that you adhere strictly to the instructions. In this free noncredit version of this level, rather than completing the played assignment in one sitting (which usually takes 60-90 minutes), it is usually best to grade each requirement on this form during lessons as you are satisfied that it has been mastered – or whenever they are ready. Once the played assignment is completed, celebrate with your hard-working student and encourage them on to the next step! These courses are designed to encourage consistent progress in those who cannot commit to full-time college-level organ study. We thank you for the very important part you play towards that end!

Verbal comments, suggestions, and encouragement to the student are always welcome. In general, each evaluation should follow a scale from 1 to 5, 5 being highest. If 10 points are possible, multiply your rating on the 1-5 scale by two:

5 – mostly flawless, demonstrating *deep learning*.

4 – few problem spots, demonstrating the ability to perform with *extra effort*.

3 – (not passing) several problem spots, demonstrating *difficulty* to perform.

1 – (not passing) unable to perform.

There is a wide range of opinion surrounding performance practice (i.e., registration, touch, phrasing, articulation, and tempo). The student's playing should be evaluated on the accomplishment of their and your intentions, including familiarity with at least one approach to solving problems of style. Please hold to high standards in whichever approach that you and the student choose.

If you have any questions, please contact the course instructor directly at [organ@byu.edu](mailto:organ@byu.edu) or (801) 422-3260.

Thank you.

# I. Organ Technique

Have the student play any or all of the following studies in the book they have chosen. If a book other than Davis, Gleason, Keeler, or OrganTutor is presented, verify with the student that it covers similar techniques to those listed below.

	DAVIS	GLEASON	KEELER	ORGANTUTOR WORKBOOK
<b>MANUAL TECHNIQUES</b>				
Attack & Release	p. 3: 3	p. 30: 7	p. 2: 5	2+ Parts in 1 Hand--Attack & Release: 2, 3, 7, 8
Legato & Detached Notes	p. 6: 5	p. 31: 1	p. 2: 4	2+ Parts in 1 Hand--Exercises: 9a
Finger Crossing	p. 7: 1	p. 45: 6	p. 11: 26	Finger Crossing: 1a (all 6 fingerings)
Finger Substitution	p. 9: 1	pp. 36: 1	p. 6: 15	Finger Substitution: 10a-b
Finger Glissando	p. 11: 1-2	p. 40: 1 p. 41: 1	p. 13: 31-32	Finger Glissando: all
Thumb Glissando	p. 12: 1-2 (hands sep)	p. 42: 1-2	p. 13: 33	Thumb Glissando: 1a-b, 3a-b
Three-Part Studies	p. 79: 14	p. 64: 4	p. 20: 54	
<b>PEDAL TECHNIQUES</b>				
Alternate Toes	pp. 20-21: 1-6	p. 114: 1-2 bottom	p. 28: 72-75 p. 30: 79-82	Pedal: ex. 1-8, 15a, 16a, 21
Toe and Heel	p. 23: 1-4 p. 28: 1	p. 116: 1-3 p. 119: 1-2	p. 29: 76-77 pp. 33-34: 95-96	Pedal: ex. 34a, 34c
Crossing	p. 32: 1-2	p. 129 5-note scale, ped. only	p. 35: 99	Pedal: ex. 55a
Glissando	p. 33: 1 bottom	p. 136: 1	p. 35: 103b	Pedal: ex. 42a
Substitution	p. 31: 1	p. 120: 1	p. 36: 104	Pedal: ex. 43a, 45a
<b>MANUAL &amp; PEDAL STUDIES</b>				
Two-Part	p. 97: 2, 3	p. 155: 8	p. 47: 131	Repertoire: "Saints, Behold . . ." play each hand separately with pedal (right hand & pedal, left hand & ped.)
Three-Part	p. 97: 7	p. 155: 11	p. 49: 137	Repertoire: "Prelude on 'Dennis'"

## Rating Scale—Organ Technique

Rate the student's performance in each category below on a scale of 1 to 10, 10 being the highest. Passing is 7 (70 percent). Enter this section's total again on the last page next to "Organ Technique Total".

Manual Technique \_\_\_\_\_ (1–10)

Pedal Technique \_\_\_\_\_ (1–10)

Rhythm (accurate, steady) \_\_\_\_\_ (1–10)

Notes (accurate) \_\_\_\_\_ (1–10)

**Organ Technique Total** (28 of 40 points are 70 percent) \_\_\_\_\_ of 40

## II. Organ Repertoire

Have the student play one work from the following volume: *Seventy-Nine Chorales for the Organ, Opus 28* by Marcel Dupré (please indicate which). Comparable substitutions are welcome. No pieces may be repeated from previous played assignments or levels.

- Abide with us, O Lord Jesus Christ* (piece no. 1, page 2), OR
- Glory be to God on high* (piece no. 4, page 5), OR
- Beloved Jesus, here we stand* (piece no. 52, page 62)

### Rating Scale—Organ Repertoire

Rate the student's performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent). Enter this section's total again on the last page next to "Organ Repertoire Total".

Tempo (appropriate for piece and acoustics)	_____ (1–5)
Registration (appropriate for piece and organ, well executed)	_____ (1–5)
Manual Technique	_____ (1–5)
Pedal Technique	_____ (1–5)
Rhythm (accurate, steady)	_____ (1–5)
Notes (accurate)	_____ (1–5)
Line (touch consistent, articulation clean, phrasing musical, parts independent yet cohesive)	_____ (1–5)
Musical Effectiveness	_____ (1–5)

**Organ Repertoire Total** (28 of 40 points are 70 percent) \_\_\_\_\_ of 40

### III. Hymn Playing

Have the student play one of the following hymns manual only (no pedal) from *Hymns* published by The Church of Jesus Christ of Latter-day Saints, 1985. Another simple four-part hymn played with a sustained legato approach may be substituted.

- Hymn 3: Now Let Us Rejoice
- Hymn 19: We Thank Thee, O God, for a Prophet
- Hymn 67: Glory to God on High
- Hymn 116: Come, Follow Me
- Hymn 195: How Great the Wisdom and the Love
- Hymn 294: Love at Home

The student should play the selected hymns in this way:

<b>Manual Only</b> Indicate hymn number or title: _____	Play ONE hymn, one verse only, on the Great manual (no pedal).
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#### Rating Scale—Hymn Playing

Rate the student's performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent). (Exception: Rate Manual Technique on a scale of 1 to **10**. Passing is 7.) Enter this section's total again under "Point Total for Played Assignment."

- Tempo (at or near full tempo, appropriate for the music) \_\_\_\_\_ (1–5)
- Manual Technique \_\_\_\_\_ (1–**10**)
- Rhythm (accurate, steady) \_\_\_\_\_ (1–5)
- Notes (accurate) \_\_\_\_\_ (1–5)
- Line (touch consistent, articulation clean, phrasing musical, parts independent yet cohesive) \_\_\_\_\_ (1–5)
- Registration (appropriate for hymn and organ, well executed) \_\_\_\_\_ (1–5)
- Musical Effectiveness \_\_\_\_\_ (1–5)

**Hymn Playing Total** (28 of 40 points are 70 percent) \_\_\_\_\_ of 40

### POINT TOTAL FOR PLAYED ASSIGNMENT 1

**Organ Technique Total** \_\_\_\_\_ of 40

**Organ Repertoire Total** \_\_\_\_\_ of 40

**Hymn Playing Total** \_\_\_\_\_ of 40

**COMBINED TOTAL** (84 of 120 points are 70 percent) \_\_\_\_\_ of 120