



Columbia Basin Organ Workshop

Presented by the Organ Department of the Brigham Young University School of Music
and the Othello Washington Stake

Saturday, November 5th, 2022, 8:00 a.m. – 1:20 p.m.

schedule subject to change	Experiencing the Organ Designed especially for young people, this track shows what the organ can do and gives everyone a chance to try it out	“How To” This track gives pianists some tools to begin building confidence at the organ	Beyond the Basics This track offers ideas and inspiration to those who are already comfortable at the organ
8:00-8:55	Workshop registration, with breakfast and Questions/Answers in the Cultural Hall 8:30 Hymn Sing in the Chapel		
9:00- 9:15	Opening Session in the Chapel		
9:20-10:20 (60 min)	Introducing the Organ! A tour of the “King of Instruments” PRIMARY ROOM Lisa Glade	Pulling Out All the Stops Demystifying the organ – • What those “buttons” do • How to get the sounds you want • How to avoid unpleasant surprises CHAPEL D. Kim Croft	Teaching New Organists RELIEF SOCIETY ROOM Dr. Neil Harmon
10:25-11:05 (40 min)	Kit Organ Assemble and play a real mini pipe organ! PRIMARY ROOM Dr. Neil Harmon	Hymn Playing How to thrive, not just survive. CHAPEL D. Kim Croft	Inspiring Hymn Playing & Creative Registration: Take what you know about the hymns & registration to the next level! RELIEF SOCIETY ROOM Lisa Glade
11:10-12:00 (50 min)	Pedal Playing for Starters Hear what the organ can really do! PRIMARY ROOM Lisa Glade	Inviting the Spirit Ideas for prelude & postlude – resources and registration CHAPEL Dr. Neil Harmon	Creating Preludes/Postludes from the Hymnbook RELIEF SOCIETY ROOM D. Kim Croft
12:05-12:50 (45 min)	On the Bench Things YOU can do at the organ TODAY! CHAPEL Dr. Neil Harmon	Developing your Pedal Technique Sure-fire ways to confident pedal playing PRIMARY ROOM Lisa Glade	Coping with Challenging Pedal Parts RELIEF SOCIETY ROOM D. Kim Croft
12:50-1:15	Closing Session in the Chapel		
1:20	Lunch in the Cultural Hall		