



2022 Provo Utah Organ Workshop

Presented by the Organ Department of the Brigham Young University School of Music
and the Provo Bonneville Stake

Saturday, June 11, 2022, 8:00 a.m. – 1:20 p.m.

	Experiencing the Organ Designed especially for young people, these classes show what the organ can do and give everyone a chance to try it out PRIMARY ROOM	“How To” These classes give pianists some tools to begin building confidence at the organ CHAPEL	Beyond the Basics These classes offer ideas and inspiration to those who are already comfortable at the organ RELIEF SOCIETY ROOM
8:00-8:55	Workshop registration, with breakfast and Questions/Answers in the Cultural Hall 8:30 Hymn Sing in the Chapel		
9:00- 9:15	Opening Session in the Chapel		
9:20-10:20 (60 min)	Introducing the Organ! A tour of the “King of Instruments” <i>Alena Hall</i>	Pulling Out All the Stops Demystifying the organ – <ul style="list-style-type: none"> • What those “buttons” do • How to get the sounds you want • How to avoid unpleasant surprises <i>Valerie McDougal</i>	Inspiring Hymn Playing & Creative Registration: Take what you know about the hymns & registration to the next level! <i>Don Cook</i>
10:25-11:05 (40 min)	Pedal Playing for Starters <i>Alena Hall</i>	Inviting the Spirit Ideas for prelude & postlude <i>Mark Campbell</i>	Teaching New Organists <i>Don Cook</i>
11:10-12:00 (50 min)	Orgelkids Kit Organ Assemble and play a real mini pipe organ! <i>Mark Campbell</i>	Hymn Playing How to thrive, not just survive <i>Valerie McDougal</i>	Creating Preludes/Postludes from the Hymnbook <i>Alena Hall</i>
12:05-12:50 (45 min)	On the Bench Things YOU can do at the organ TODAY! <i>Mark Campbell</i>	Developing your Pedal Technique Sure-fire ways to confident pedal playing <i>Don Cook</i>	Coping with Challenging Pedal Parts <i>Valerie McDougal</i>
12:55-1:20	Closing Session in the Chapel		
1:20	Lunch in the Cultural Hall		