

Orlando Organ Workshop

Presented by the Organ Department of the Brigham Young University School of Music
and the Orlando Florida Citrus Ridge Stake

Saturday, October 10, 2026, 8:00 a.m. – 2:00 p.m.

schedule subject to change	Experiencing the Organ Designed especially for young people, this track shows what the organ can do and gives everyone a chance to try it out PRIMARY ROOM	“How To” This track gives pianists and early-level organists some tools to begin building confidence at the organ CHAPEL	Beyond the Basics This track offers ideas and inspiration to those who are already comfortable at the organ RELIEF SOCIETY ROOM
8:00-8:55	Workshop registration, with breakfast and Questions/Answers in the Cultural Hall		
8:30-8:55	Hymn Sing in the Chapel		
9:00- 9:15	Opening Session in the Chapel		
9:20-10:20 (60 min)	Introducing the Organ! A tour of the “King of Instruments” <i>Alena Hall</i>	Pulling Out All the Stops Demystifying the organ – • Demystifying stop names • What those “buttons” do • Choosing stops for hymns <i>Neil Harmon</i>	Inspiring Hymn Playing & Creative Registration: Take what you know about the hymns & registration to the next level! <i>Wendy Johnston</i>
10:25-11:10 (45 min)	Pedal Playing for Starters Hear what the organ can really do! <i>Wendy Johnston</i>	Developing your Pedal Technique Sure-fire ways to confident pedal playing <i>Alena Hall</i>	Coping with Challenging Pedal Parts <i>Connor Larsen</i>
11:15-12:00 (45 min)	Build a Pipe Organ, On the Bench, and More Assemble and play a real mini pipe organ, try out your piece on the organ, and use your new knowledge in organ games	Hymn Playing How to thrive, not just survive <i>Wendy Johnston</i>	Encouraging and Teaching New Organists <i>Neil Harmon</i>
12:05-12:50 (45 min)		Inviting the Spirit Ideas for prelude & postlude <i>Neil Harmon</i>	What to Play for Prelude and Postlude • Creating them from the hymnbook • Finding good music <i>Alena Hall</i>
12:50-1:15	Closing Session in the Chapel		
1:20-2:00	Lunch in the Cultural Hall		