

# Southern California Organ Workshop

Presented by the Organ Department of the Brigham Young University School of Music  
and the San Clemente California Stake

Saturday, February 22, 2025, 8:00 a.m. – 2:00 p.m.

schedule subject to change	<b>Experiencing the Organ</b> Designed especially for young people, this track shows what the organ can do and gives everyone a chance to try it out <b>PRIMARY ROOM</b>	<b>“How To”</b> This track gives pianists and early-level organists some tools to begin building confidence at the organ <b>CHAPEL</b>	<b>Beyond the Basics</b> This track offers ideas and inspiration to those who are already comfortable at the organ <b>RELIEF SOCIETY ROOM</b>
8:00-8:55	Workshop registration, with breakfast and Questions/Answers in the Cultural Hall		
8:30-8:55	Hymn Sing in the Chapel		
9:00- 9:15	Opening Session in the Chapel		
9:20-10:20 (60 min)	<b>Introducing the Organ!</b> A tour of the “King of Instruments”  <i>Amber Dahlberg</i>	<b>Pulling Out All the Stops</b> Demystifying the organ – <ul style="list-style-type: none"> <li>• Demystifying stop names</li> <li>• What those “buttons” do</li> <li>• Choosing stops for hymns</li> </ul> <i>Don Cook</i>	<b>Inspiring Hymn Playing &amp; Creative Registration:</b> Take what you know about the hymns & registration to the next level!  <i>Elizabeth Forsyth</i>
10:25-11:10 (45 min)	<b>Pedal Playing for Starters</b> Hear what the organ can really do!  <i>Laurie Swain</i>	<b>Developing your Pedal Technique</b> Sure-fire ways to confident pedal playing  <i>Amber Dahlberg</i>	<b>Coping with Challenging Pedal Parts</b>  <i>Don Cook</i>
11:15-12:00 (45 min)	<b>Build a Pipe Organ, On the Bench, and More</b> Assemble and play a real mini pipe organ, try out your piece on the organ, and use your new knowledge in organ games	<b>Hymn Playing</b> How to thrive, not just survive  <i>Amber Dahlberg</i>	<b>Teaching New Organists</b>  <i>Laurie Swain</i>
12:05-12:50 (45 min)	     <i>Elizabeth Forsyth</i>	<b>Inviting the Spirit</b> Ideas for prelude & postlude  <i>Laurie Swain</i>	<b>What to Play for Prelude and Postlude</b> <ul style="list-style-type: none"> <li>• Creating them from the hymnbook</li> <li>• Finding good music</li> </ul> <i>Don Cook</i>
12:50-1:15	Closing Session in the Chapel		
1:20-2:00	Lunch in the Cultural Hall		