

# Spokane Organ Workshop

Presented by the Organ Department of the Brigham Young University School of Music  
and the Spokane Washington East Stake

Saturday, May 30, 2026, 8:00 a.m. – 2:00 p.m.

| schedule<br>subject to change | <b>Experiencing the Organ</b><br>Designed especially for young people, this track shows what the organ can do and gives everyone a chance to try it out<br><b>PRIMARY ROOM</b>                         | <b>“How To”</b><br>This track gives pianists and early-level organists some tools to begin building confidence at the organ<br><b>CHAPEL</b>   | <b>Beyond the Basics</b><br>This track offers ideas and inspiration to those who are already comfortable at the organ<br><b>RELIEF SOCIETY ROOM</b>                              |
|-------------------------------|--|--|--|
| 8:00-8:55                     | Workshop registration, with breakfast and Questions/Answers in the Cultural Hall   |  |  |
| 8:30-8:55                     | Hymn Sing in the Chapel  |  |  |
| 9:00- 9:15                    | Opening Session in the Chapel  |  |  |
| 9:20-10:20<br>(60 min)        | <b>Introducing the Organ!</b><br>A tour of the “King of Instruments”<br><br><i>Lisa Glade</i>  | <b>Pulling Out All the Stops</b><br>Demystifying the organ – <ul style="list-style-type: none"> <li>• Demystifying stop names</li> <li>• What those “buttons” do</li> <li>• Choosing stops for hymns</li> </ul> <i>Neil Harmon</i> | <b>Inspiring Hymn Playing &amp; Creative Registration:</b><br>Take what you know about the hymns & registration to the next level!<br><br><i>Daniel Kerr</i>                     |
| 10:25-11:10<br>(45 min)       | <b>Pedal Playing for Starters</b><br>Hear what the organ can really do!<br><br><i>Daniel Kerr</i>  | <b>Developing your Pedal Technique</b><br>Sure-fire ways to confident pedal playing<br><br><i>Lisa Glade</i>   | <b>Coping with Challenging Pedal Parts</b><br><br><i>Sheri Peterson</i>  |
| 11:15-12:00<br>(45 min)       | <b>Build a Pipe Organ, On the Bench, and More</b><br>Assemble and play a real mini pipe organ, try out your piece on the organ, and use your new knowledge in organ games<br><br><i>Sheri Peterson</i> | <b>Hymn Playing</b><br>How to thrive, not just survive<br><br><i>Daniel Kerr</i>   | <b>Encouraging and Teaching New Organists</b><br><br><i>Neil Harmon</i>  |
| 12:05-12:50<br>(45 min)       |  | <b>Inviting the Spirit</b><br>Ideas for prelude & postlude<br><br><i>Neil Harmon</i>   | <b>What to Play for Prelude and Postlude</b> <ul style="list-style-type: none"> <li>• Creating them from the hymnbook</li> <li>• Finding good music</li> </ul> <i>Lisa Glade</i> |
| 12:50-1:15                    | Closing Session in the Chapel  |  |  |
| 1:20-2:00                     | Lunch in the Cultural Hall   |  |  |