

West Salt Lake Valley Organ Workshop

Presented by the Organ Department of the Brigham Young University School of Music
and the Magna Utah East Stake

Saturday, November 16, 2024, 8:00 a.m. – 2:00 p.m.

schedule subject to change	Experiencing the Organ Designed especially for young people, this track shows what the organ can do and gives everyone a chance to try it out PRIMARY ROOM	“How To” This track gives pianists and early-level organists some tools to begin building confidence at the organ CHAPEL	Beyond the Basics This track offers ideas and inspiration to those who are already comfortable at the organ RELIEF SOCIETY ROOM
8:00-8:55	Workshop registration, with breakfast and Questions/Answers in the Cultural Hall		
8:30-8:55	Hymn Sing in the Chapel		
9:00- 9:15	Opening Session in the Chapel		
9:20-10:20 (60 min)	Introducing the Organ! A tour of the “King of Instruments” <i>Neil Harmon</i>	Pulling Out All the Stops Demystifying the organ – <ul style="list-style-type: none"> • Demystifying stop names • What those “buttons” do • Choosing stops for hymns <i>Sheri Peterson</i>	Inspiring Hymn Playing & Creative Registration: Take what you know about the hymns & registration to the next level! <i>Seth Bott</i>
10:25-11:10 (45 min)	Pedal Playing for Starters Hear what the organ can really do! <i>Seth Bott</i>	Developing your Pedal Technique Sure-fire ways to confident pedal playing <i>Sheri Peterson</i>	Coping with Challenging Pedal Parts <i>Valerie McDougal</i>
11:15-12:00 (45 min)	Build a Pipe Organ, On the Bench, and More Assemble and play a real mini pipe organ, try out your piece on the organ, and use your new knowledge in organ games <i>Valerie McDougal</i>	Hymn Playing How to thrive, not just survive <i>Seth Bott</i>	Teaching New Organists <i>Neil Harmon</i>
12:05-12:50 (45 min)		Inviting the Spirit Ideas for prelude & postlude <i>Neil Harmon</i>	What to Play for Prelude and Postlude <ul style="list-style-type: none"> • Creating them from the hymnbook • Finding good music <i>Sheri Peterson</i>
12:50-1:15	Closing Session in the Chapel		
1:20-2:00	Lunch in the Cultural Hall		