

Nr. 7 O Gott, du frommer Gott

A Text: Johann Heermann. 1630 **B** **C** Melodie: anonym, Gesangbuch Hannover, 1646

O Gott, du from-mer Gott, du Brunn-quell gu-ter Ga-ben, }
 { ohn' den nichts ist, was ist, von dem wir al-les ha-ben: } ge-sun-den Leib gib mir

und daß in sol-chem Leib ein un-ver-letz-te Seel und rein Ge-wis-sen bleib.

A *a'* *x* *x* *a'* (Man. II) * *p* *x inv.* *x inv.* *x inv.* *x inv.*

BACH **Choral A**

B *b'* **BACH (ret)** *p*

A (diminution)

*) Die Klammern stammen von Brahms.

*) The parentheses stem from Brahms.

*) Les parenthèses proviennent de Brahms.

BACH' (retrograde)

14

Choral B

BACH

BACH (ret.)

B (dim.)

21

1. 2.

f

f

f

c (dim.)

c (dim.)

x

27

c

x

x

x

f

f

f

Choral C

34

p

p

p

p

p

p

Choral D

(as at first)

40

Handwritten annotations: *a'*, *x*, *x inv.*

Dynamic markings: *f*, *p*

46

Choral A

Handwritten annotations: *a'*, *x inv.*

Dynamic markings: *f*

51

Handwritten annotations: *e'*

Dynamic markings: *p*

57

Choral F

Dynamic markings: *pp*, *f*

Pedal