

# Nr. 9 Herzlich tut mich verlangen

Text: Christoph Knoll

Melodie: Hans Leo Haßler, 1601

(Herz - lich tut mich ver - lan - gen nach ei - nem sel' - gen End,)  
 (weil ich hier bin um - fan - gen mit Trüb - sal und E - lend.)

Ich hab Lust ab - zu - schei - den von die - ser ar - gen Welt,  
 seh'n' mich nach ew' - gen Freu - den; o Je - su, komm nur bald!

The vocal score consists of three staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The music is in 3/4 time and G minor. The lyrics are: (Herz - lich tut mich ver - lan - gen nach ei - nem sel' - gen End,) (weil ich hier bin um - fan - gen mit Trüb - sal und E - lend.) Ich hab Lust ab - zu - schei - den von die - ser ar - gen Welt, seh'n' mich nach ew' - gen Freu - den; o Je - su, komm nur bald!

a = minor 2<sup>nd</sup>  
 b = descending 5<sup>th</sup>  
 c = 3 16<sup>ths</sup>  
 x = turning motive

The piano accompaniment is written for three staves (treble and two bass clefs). It features a complex texture with many ornaments and figured bass. Handwritten annotations include:

- a**: minor 2<sup>nd</sup> interval
- b**: descending 5<sup>th</sup> interval
- c**: triplet of 16<sup>ths</sup>
- x**: turning motive
- BACH (R)**: reference to the BACH motif in retrograde
- BACH retro.**: reference to the BACH motif in retrograde
- BACH H**: reference to the BACH motif in original direction
- X inv.**: inverted turning motive

The piece begins with a forte (*f*) dynamic. The tempo is 3/4. The key signature has two flats (G minor). The piece concludes with a repeat sign.



7

Musical score for measures 7-9. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 7 features a treble staff with a sequence of notes and rests, with 'BACH' written below. A slur with 'c' above it covers measures 7-8. Measure 8 has 'BACH(R)' below the treble staff and 'inv.' above the bass staff. Measure 9 has 'a' above the treble staff. A double bar line is at the end of measure 9.

10

Musical score for measures 10-12. The system consists of three staves. Measure 10 has 'a' above the treble staff. Measure 11 has 'c' above the treble staff. Measure 12 has 'BACH(R)' above the treble staff and 'BACH(R)' above the bass staff. A double bar line is at the end of measure 12.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has 'x' above the treble staff. Measure 14 has 'imit.' above the treble staff. Measure 15 has 'BACH(R)' above the treble staff. A double bar line is at the end of measure 15.