

COMMON STOP NAMES LISTED BY PIPE CATEGORY AND FAMILY OF ORGAN TONE

<i>FLUE PIPES</i>			<i>REED PIPES</i>
Flute family	Principal family	String family	Reed family
Blockflöte	Choral bass	Aeoline	<i>Chorus reeds</i>
Bourdon (Contre bourdon)	Diapason	Cello	Basson (Contre basson)
Bourdon doux	Doublette	Fugara	Bombarde
Clarabella	<u>Dulciana</u>	Gamba	Clairon (Clarion)
Copula	Fifteent	Salicet	<u>Dulzian</u>
Cor de nuit	Geigen diapason	Salicional	Fagotto (Fagott) [bassoon] (pronounced "fuh-GOT")
Flautino	Geigen principal	Unda maris	Hautbois [oboe]
Flauto dolce	Montre	Viola	Oboe
Flûte à bec	Octave (Oktav)	Viola da gamba	Posaune [trombone]
Flute celeste	Open diapason	Viola celeste	Rankett
Flûte ouverte	Prestant	Viola pomposa	Tromba
Flûte harmonique	Principal (Prinzpal)	Violone (Contre violone)	Trompette (Trompete)
Gedeckt (Gedackt)	Quint(e)	Voix celeste	Trumpet
Harmonic flute	Spitz prinzipal		<u>Waldhorn</u>
Hohlflöte	Super octave		
Koppelflöte	Twelfth		<i>Solo reeds</i>
Larigot			Clarinet
Lieblich gedeckt	Chorus mixtures		Cromorne
Melodia	(Plein jeu, Mixture,		English horn (Cor Anglais)
Nachthorn	Fourniture, Cymbal,		Festival trumpet
Nazard (Nasard, Nasat)	Scharf, Acuta)		French horn
<u>Octavin</u>			Krummhorn
Open flute			Regal
Orchestral flute			Rohr schalmei
Piccolo			Schalmei
Pommer			Tuba
Quintaton (Quintadena)			
Quintflöte			<i>Others</i>
Rohrflöte			Vox humana
Siffflöte			
Spillpfeife			
Stopped diapason			
Subbass			
Tibia			
Tierce (Terz)			
Traverse flute			
<u>Waldflöte</u>			
Solo mixtures--Cornet II or III, Sesquialtera II (These are usually flutes unless they are found on the Great, in which case they are usually Principals)			
Hybrid stops (share characteristics of more than one family)			
Erzähler			
Gemshorn, Gemshorn celeste			
Spitzflöte			

Some stop names that can easily be identified with the wrong family are underlined.