

# Maria zart

Ma - ri - a zart, von ed - ler Art, ein Ros an al - le Dor - nen; durch A - dams Fall; Dir hat Ge - walt  
Du hast mit Macht her - wi - der bracht, das vor lang war ver - lo - ren

Sankt Ga - bri - el ver - spro - chen. Hilf dass nicht werd ge - ro - chen mein Sünd und Schuld, er - wirb mir Huld, dann kein Trost ist  
durch mein Ver - dienst, Barm - her - zig - keit er - wer - ben. Am letz - ten End, bitt, Dich nit wend von mir in mei - nem Ster - ben.

Detailed description: This block contains the vocal score for the hymn 'Maria zart'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second and third staves continue the melody. The music is written in a simple, clear style typical of 19th-century hymnals.

W. Bäumker, Das kath. deutsche kirchenlied in seinen Singweisen, Bd. II, Freiburg 1883, S. 90 f.

Detailed description: This block shows the piano accompaniment for the first system of the hymn. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The music is in a key signature of one flat and common time. Handwritten annotations include 'cc' and '5' in the middle staff, and '(4?)' in the lower staff. A dynamic marking 'F' is placed below the lower staff.

Detailed description: This block shows the piano accompaniment for the second system of the hymn. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. Handwritten annotations include '#?' in the middle staff, '10' above the middle staff, and 'cc' below the middle staff. A dynamic marking 'F' is placed below the lower staff.

Handwritten musical score for the first system, measures 15-20. The score is written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure numbers 15, 20, and 28 are written in the upper staves. The bass staff contains handwritten notes: "CHC" above measure 15, "D" below measure 15, "1)" below measure 19, "CC" above measure 20, and "A" below measure 20. A circled note with a sharp sign and a question mark "(#?)" is present in the middle staff at measure 17.

Handwritten musical score for the second system, measures 25-28. The score is written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure numbers 25, 28, and 28 are written in the upper staves. The bass staff contains handwritten notes: "CHC" above measure 25, "G" below measure 25, and "E" below measure 28. A circled note with a sharp sign and a question mark "(#?)" is present in the middle staff at measure 25.

Handwritten musical score for the third system, measures 31-31. The score is written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure number 31 is written in the upper staves. The bass staff contains handwritten notes: "CC" above measure 31, "#?" below measure 31, and "C" below measure 31. A circled note with a sharp sign and a question mark "(#?)" is present in the middle staff at measure 31.

1) Im Original G.

Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has one flat. The system contains measures 37 through 42. Measure 37 has a circled '37' above it. Measure 42 has a circled '42' above it. There are handwritten annotations: '(#?)' and '(#?)' above notes in measures 38 and 39; 'cc (weak)' above notes in measures 39 and 40; and 'cc' above notes in measures 41 and 42. The letter 'A' is written below the bottom staff at measure 39, and 'F' is written below the bottom staff at measure 42.

Handwritten musical score, second system. It consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has one flat. The system contains measures 45 through 48. Measure 45 has a circled '45' above it. Measure 48 has a circled '48' above it. There are handwritten annotations: '(#?)' above notes in measures 45 and 46; 'cc' above notes in measures 47 and 48. The letter 'C' is written below the bottom staff at measure 48.

Handwritten musical score, third system. It consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has one flat. The system contains measures 55 through 56. Measure 55 has a circled '55' above it. Measure 56 has a circled '56' above it. There are handwritten annotations: '(#?)' above notes in measure 55; 'cc' above notes in measure 56. The letter 'A' is written below the bottom staff at measure 56.