

2. O GOD, THOU FAITHFUL GOD

O Gott, Du frommer Gott

Chorale text by Johann Heermann, 1630
 Translation by Catherine Winkworth, 1858

Chorale tune from "Neuermehrtes Gesangbuch", Meiningen, 1693, alt.

O God, Thou faith-ful God, Thou Foun-tain ev - er flow - ing, Who good and per - fect gifts In mer - cy art be
 O Gott, Du from-mer Gott, Du Brunn-quell gu - ter Ga - ben, Ohn' den nichts ist, was ist, Von dem wir Al - les

- stow - ing, Give me a health-y frame, And may I have with - in A con-science free from blame, A soul un-hurt by sin.
 ha - ben: Ge - sun - den Leib gib mir, Und dass in sol-chem Leib Ein' un - ver - letz - te Seel' Und rein Ge - wis - sen bleib'.

II: Soft Strings 8'
 I: Viola di Gamba 8' Gedekt 8' + II
 Ped: 16', 8' + II

FLOR PEETERS

Andante sostenuto

II *p*

poco rall.

p II *mf*

I *mf*

System 1 of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The first system includes dynamic markings *p* and *poco rall.*, and performance instructions such as *st* and *II*. The music features flowing sixteenth-note passages in the right hand and more rhythmic bass lines in the left hand.

System 2 of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The second system includes dynamic markings *mf*, *f*, and *p*, and performance instructions such as *mf* and *f*. The music continues with intricate sixteenth-note patterns and includes a circled '1' in the bass line.

System 3 of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The third system includes dynamic markings *p*, *molto rall.*, and *pp*, and performance instructions such as *II*. The music concludes with a *molto rall.* section and a final *pp* dynamic.